Ahlert Fred

Piano Collection 2

Marianne
Mean to me
Navy blues
Oo-la-la-la-la
Put away a little ray of golden sunshine for a rainy day
Some pretty day
Sing an old fashioned song
Take my heart
The free and easy
The moon was yellow
The whole darned thing's for you
When I see my sugar
Who played poker with Pocahontas
You dropped me like a red hot penny
You Ought to See My Baby

MARIANNE

BY ROY TURK AND FRED E. AHLERT

M9355
441

Marion Davies

in

Metro-Goldwyn-Mayer's production

MARIANNE

A ROBERT Z. LEONARD PRODUCTION

MARIANNE

OO-LA-LA--LA-LA

WHEN I SEE MY SUGAR
(I GET A LUMP IN MY THROAT)

(BELIEVE ME YOU SHOULD KNOW)
THAT GIRL FROM "NOOCHATEAU"

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MARIANNE

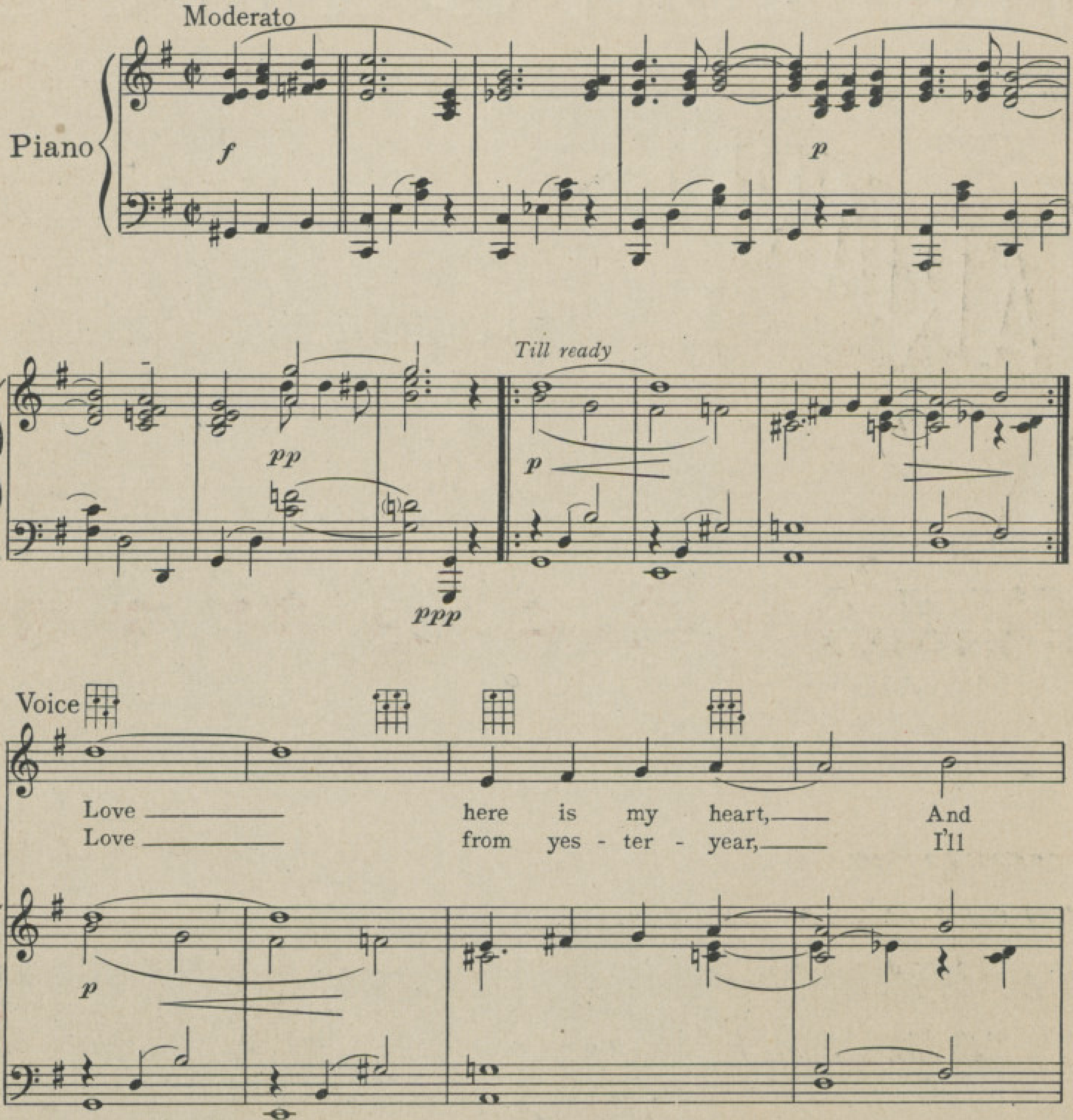
From the Metro-Goldwyn-Mayer Picture "Marianne"

Tune Ukulele

G C E A

Words by
ROY TURK

Music by
FRED E. AHLERT



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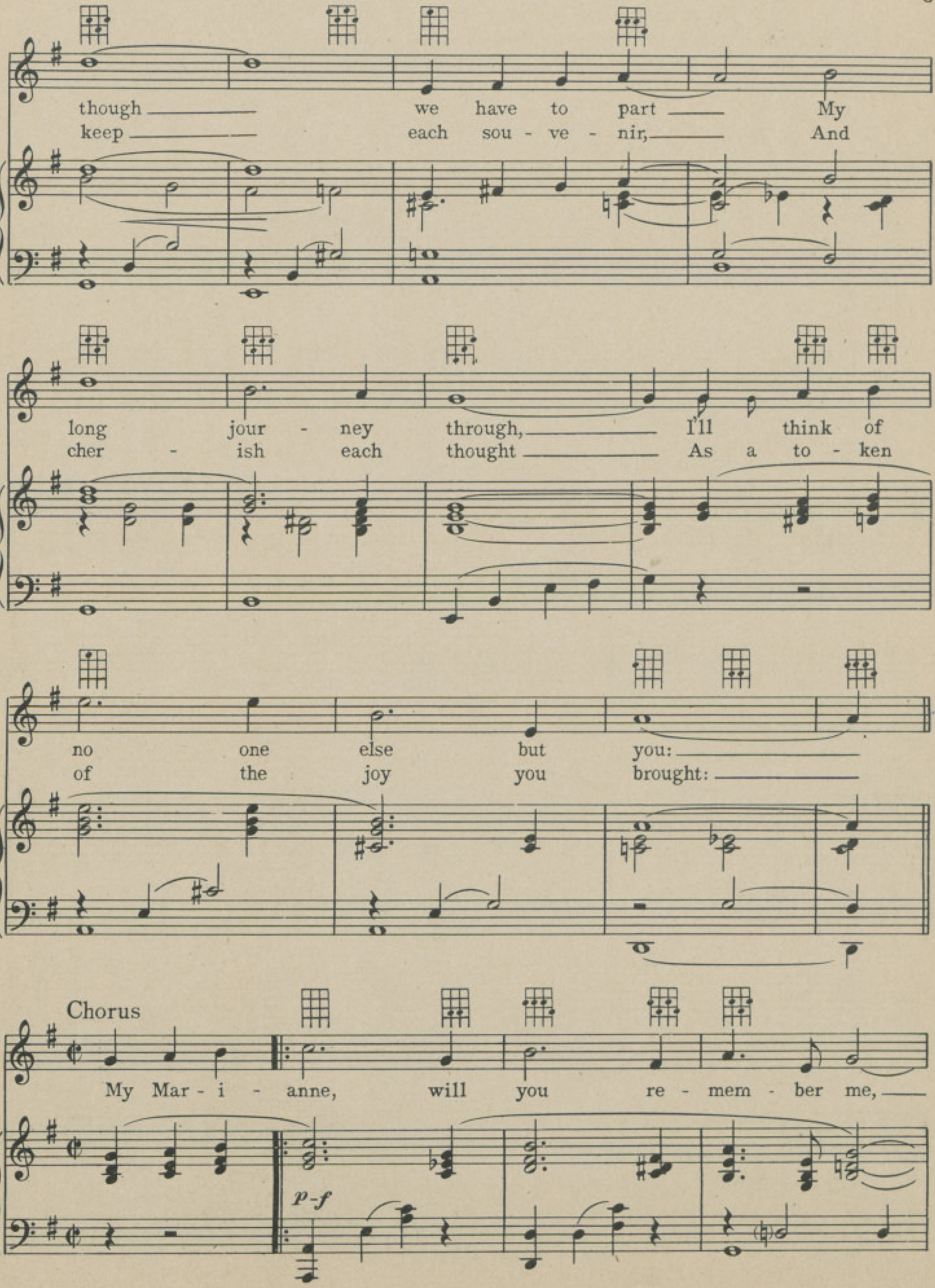
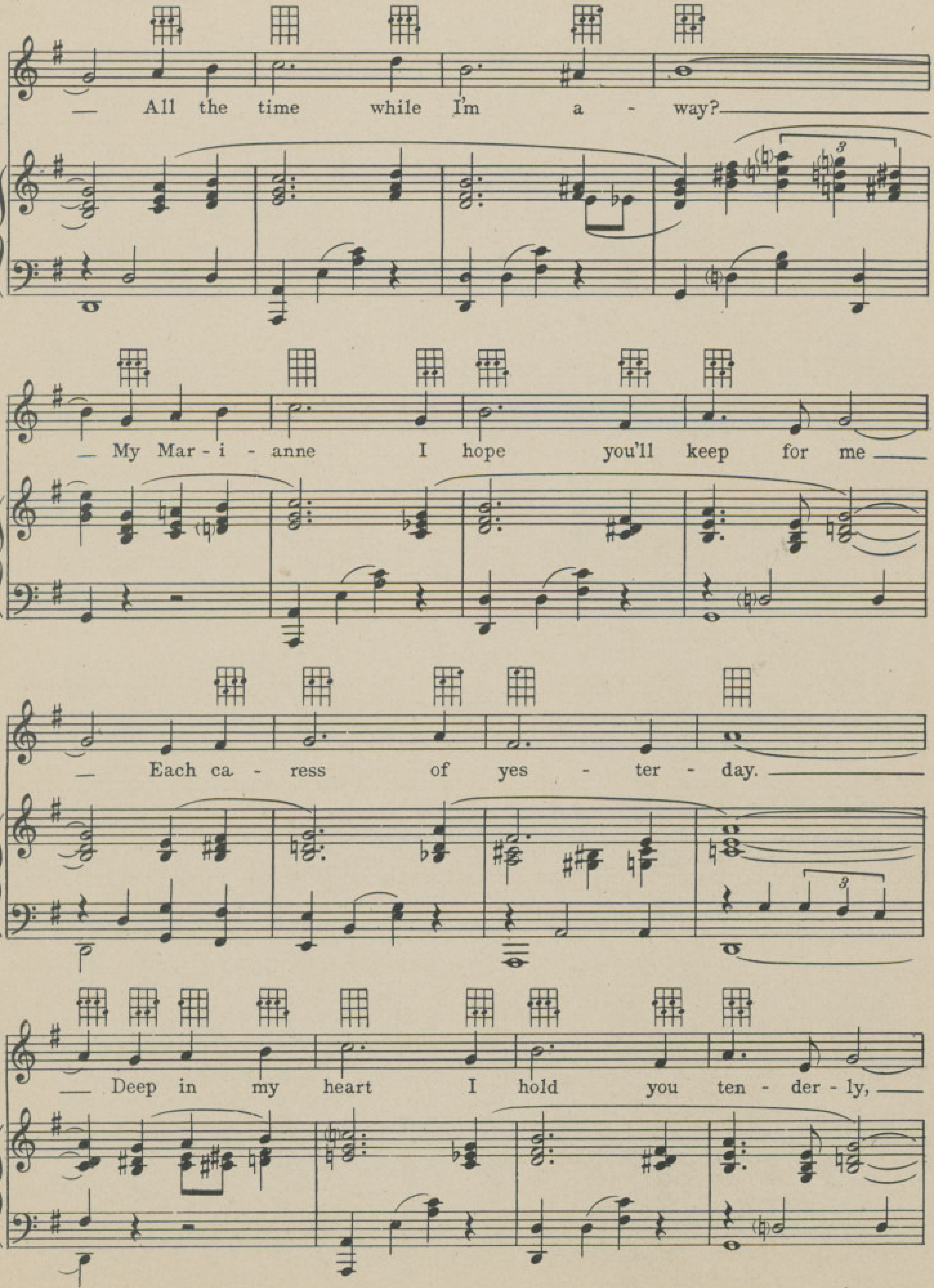
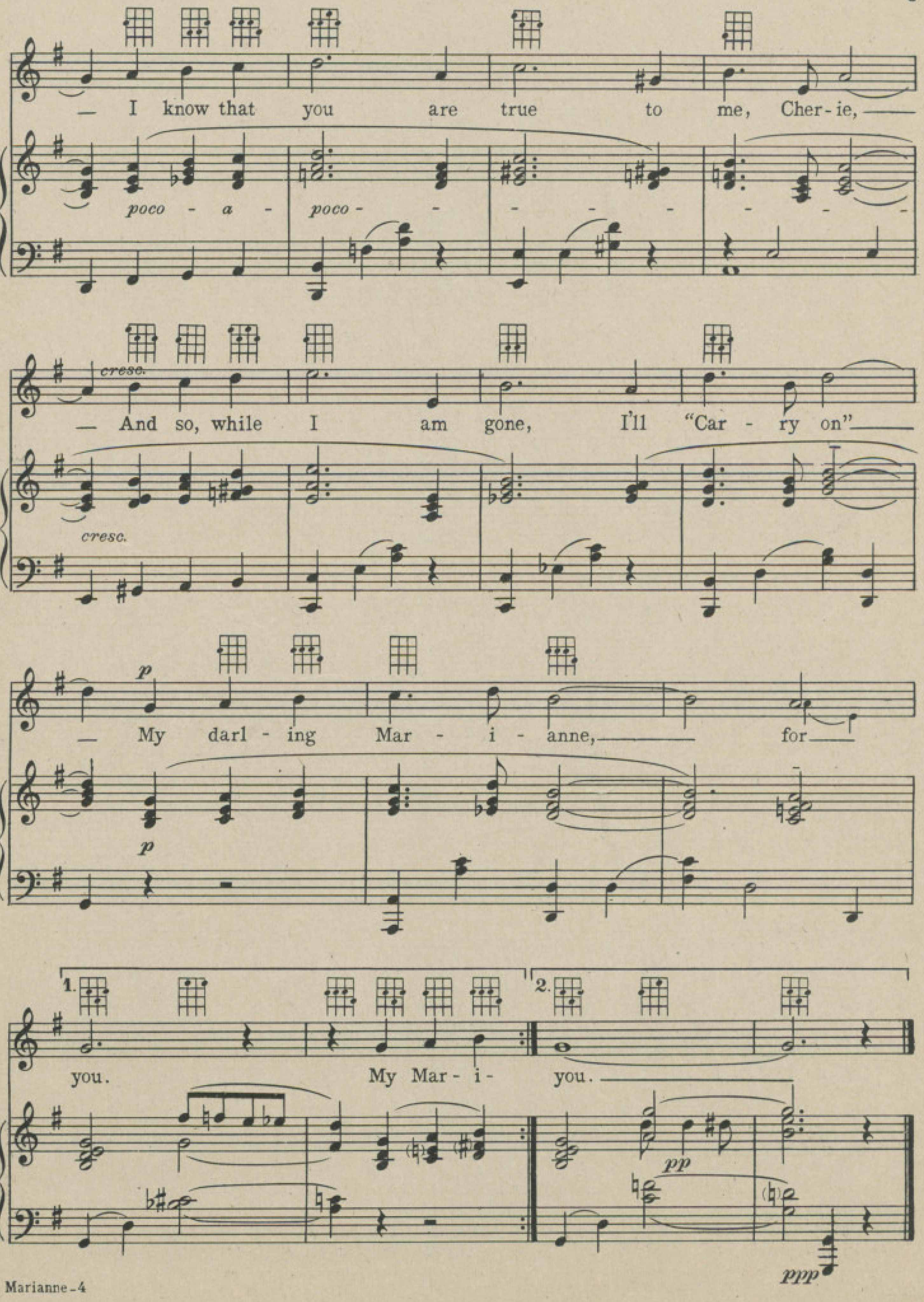

though we have to part My
keep each sou - ve - nir, And
long jour - ney through, I'll think of
cher - ish each thought As a to - ken
no one else but you:
of the joy you brought:
Chorus
My Mar - i - anne, will you re - mem - ber me,
p-f


All the time while I'm a - way?
My Mar - i - anne I hope you'll keep for me
Each ca - ress of yes - ter - day.
Deep in my heart I hold you ten - der - ly,


I know that you are true to me, Cher-ie,
poco - a - poco -
cresc.
And so, while I am gone, I'll "Car - ry on"
cresc.
p
My darl - ing Mar - i - anne, for
p
1.
2.
you. My Mar - i - you.
pp
ppp

Other

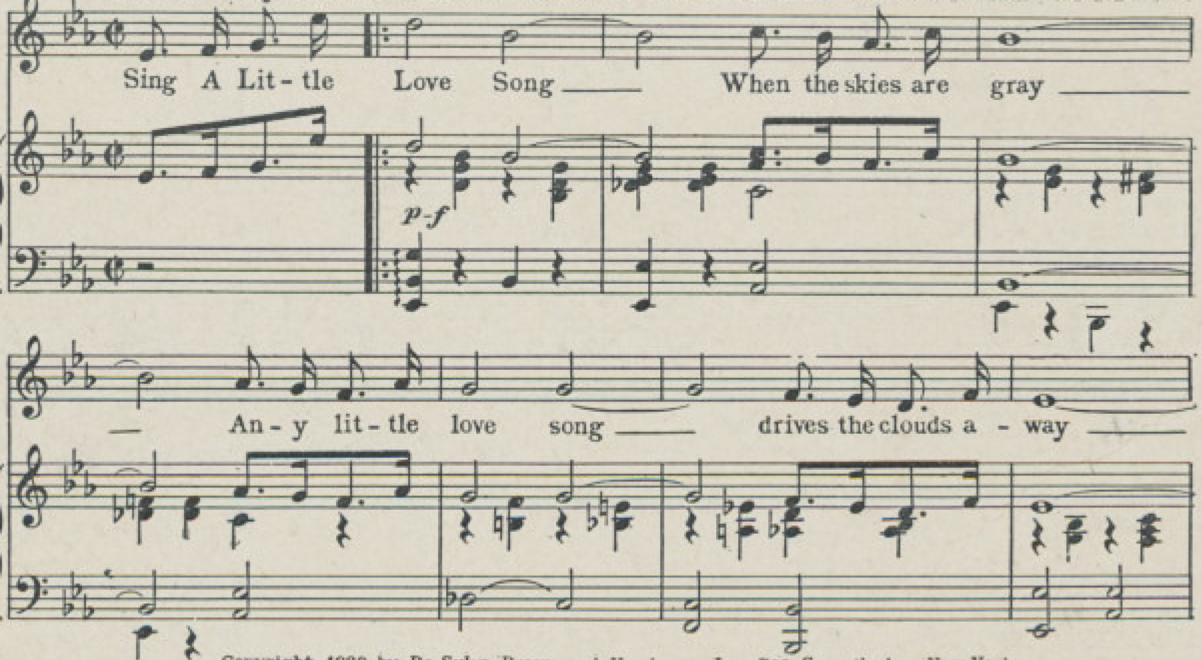
DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

Sing A Little Love Song

From The Universal Picture "BROADWAY"

Chorus By CON CONRAD SIDNEY D. MITCHELL and ARCHIE GOTTLER



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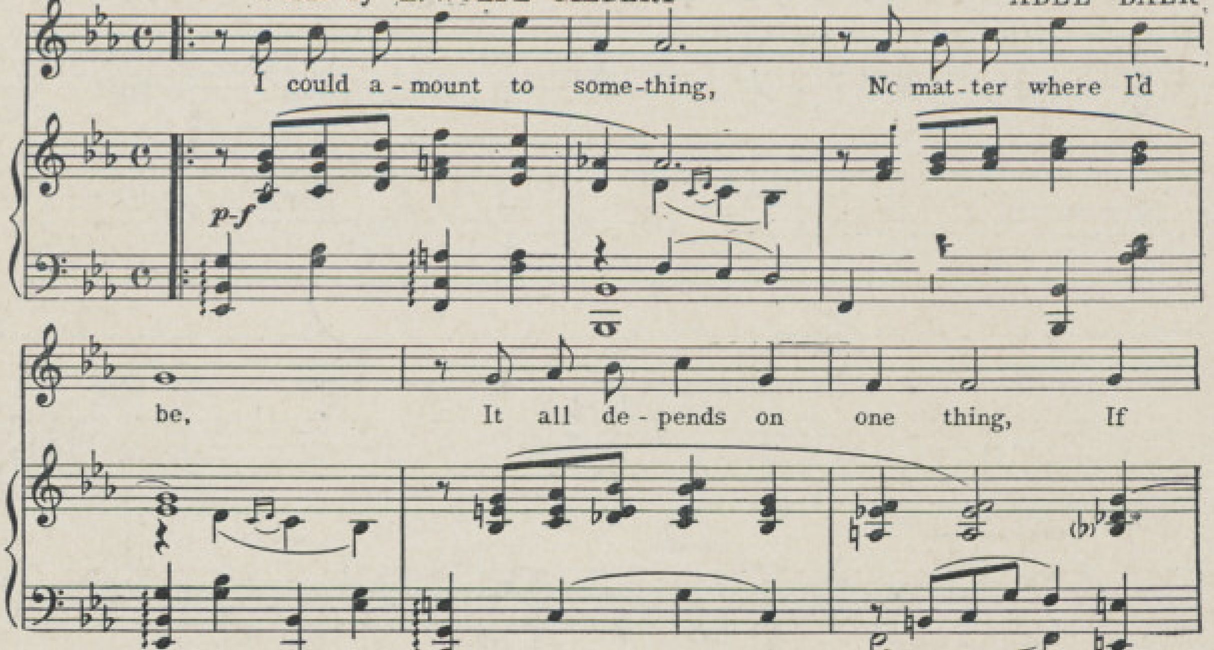
If You Believed In Me

Chorus Words by L. WOLFE GILBERT Music by ABEL BAER



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Mean To Me

by
ROY TURK
AND
FRED E. AHLERT

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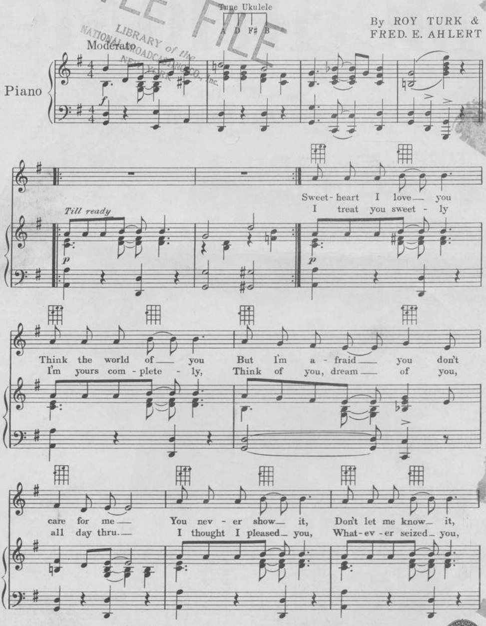
Mean To Me

By ROY TURK &
FRED. E. AHLERT



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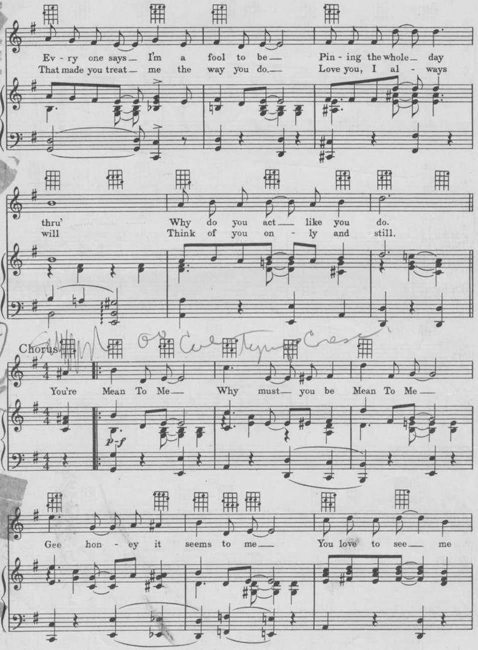
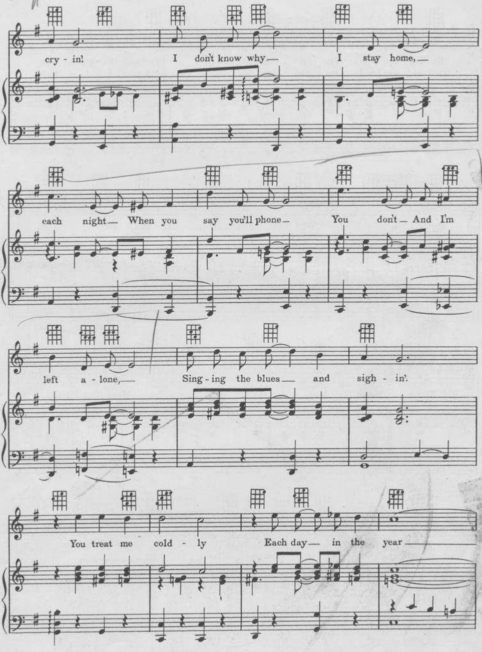
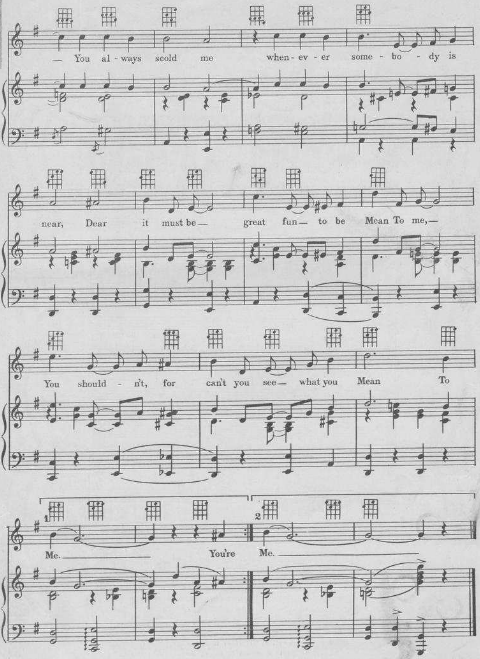

Ev - ry one says — I'm a fool to be — Pin - ing the whole — day
That made you treat — me the way you do. — Love you, I al - ways
thru' Why do you act — like you do.
will Think of you on - ly and still.
Chorus
You're Mean To Me — Why must — you be Mean To Me —
p-f
Gee hon - ey it seems to me — You love to see — me

Noodle


cry - in!
I don't know why
I stay home,
each night
When you
say you'll phone
You don't
And I'm
left a - lone,
Sing - ing the blues
and sigh - in'.
You treat me cold - ly
Each day
in the year



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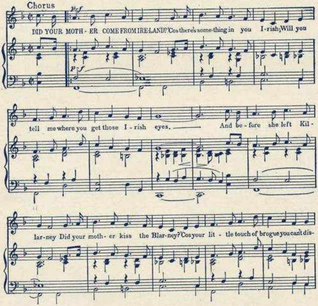
DID YOUR MOTHER COME FROM IRELAND

By JIMMY KENNEDY & MICHAEL CARR



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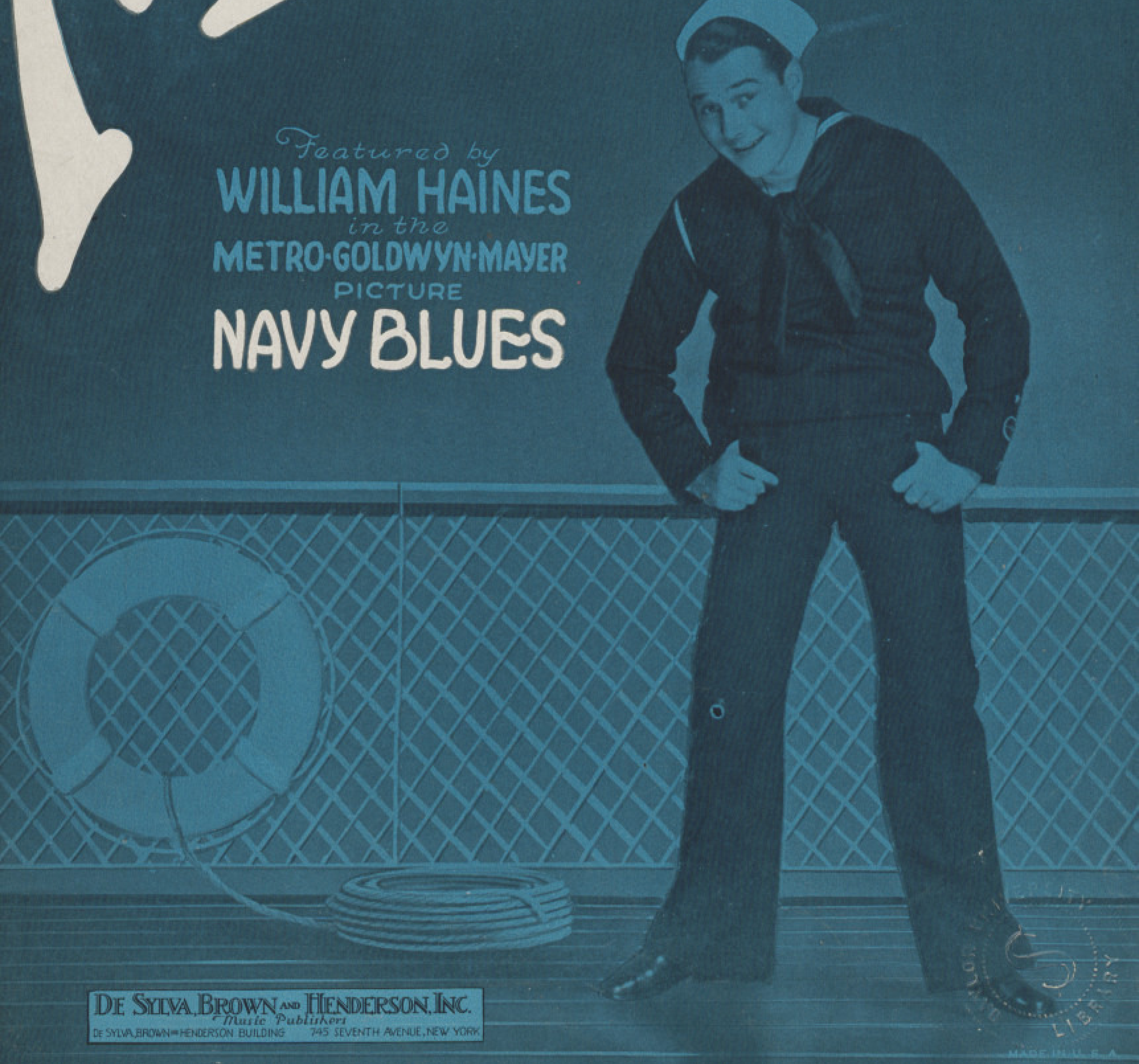
Navy Blues

Words by
ROY TURK
Music by
FRED E. AHLERT

Featured by
WILLIAM HAINES
in the
METRO-GOLDWYN-MAYER
PICTURE
NAVY BLUES



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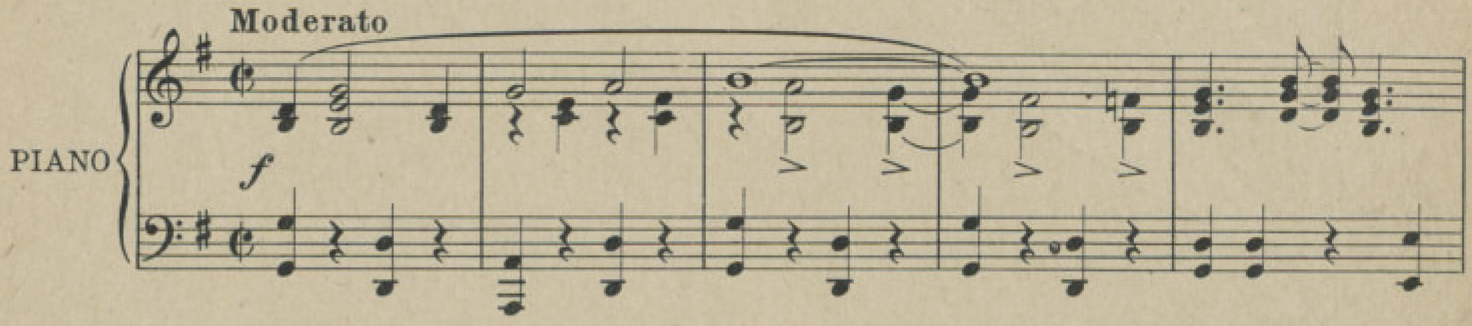
NAVY BLUES

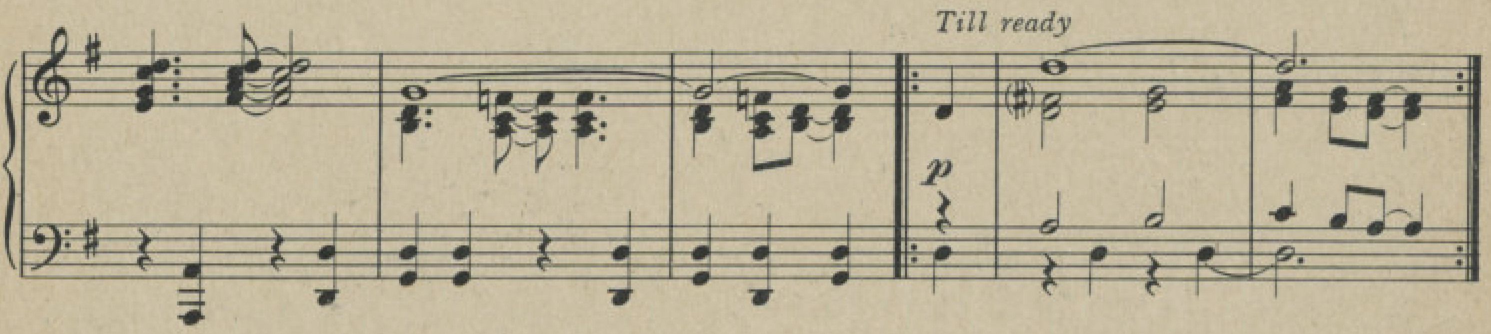
From the Metro-Goldwyn-Mayer Picture "Navy Blues"

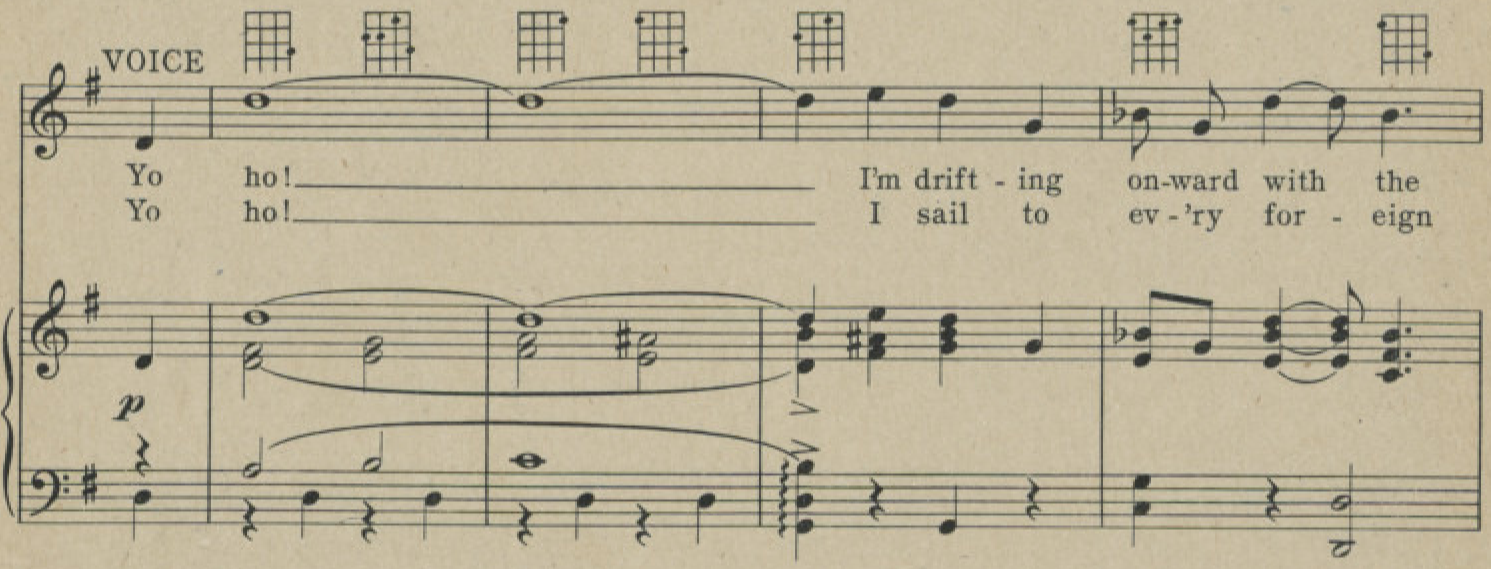
Tune Ukulele
A D F# B

Words by
ROY TURK

Music by
FRED E. AHLERT







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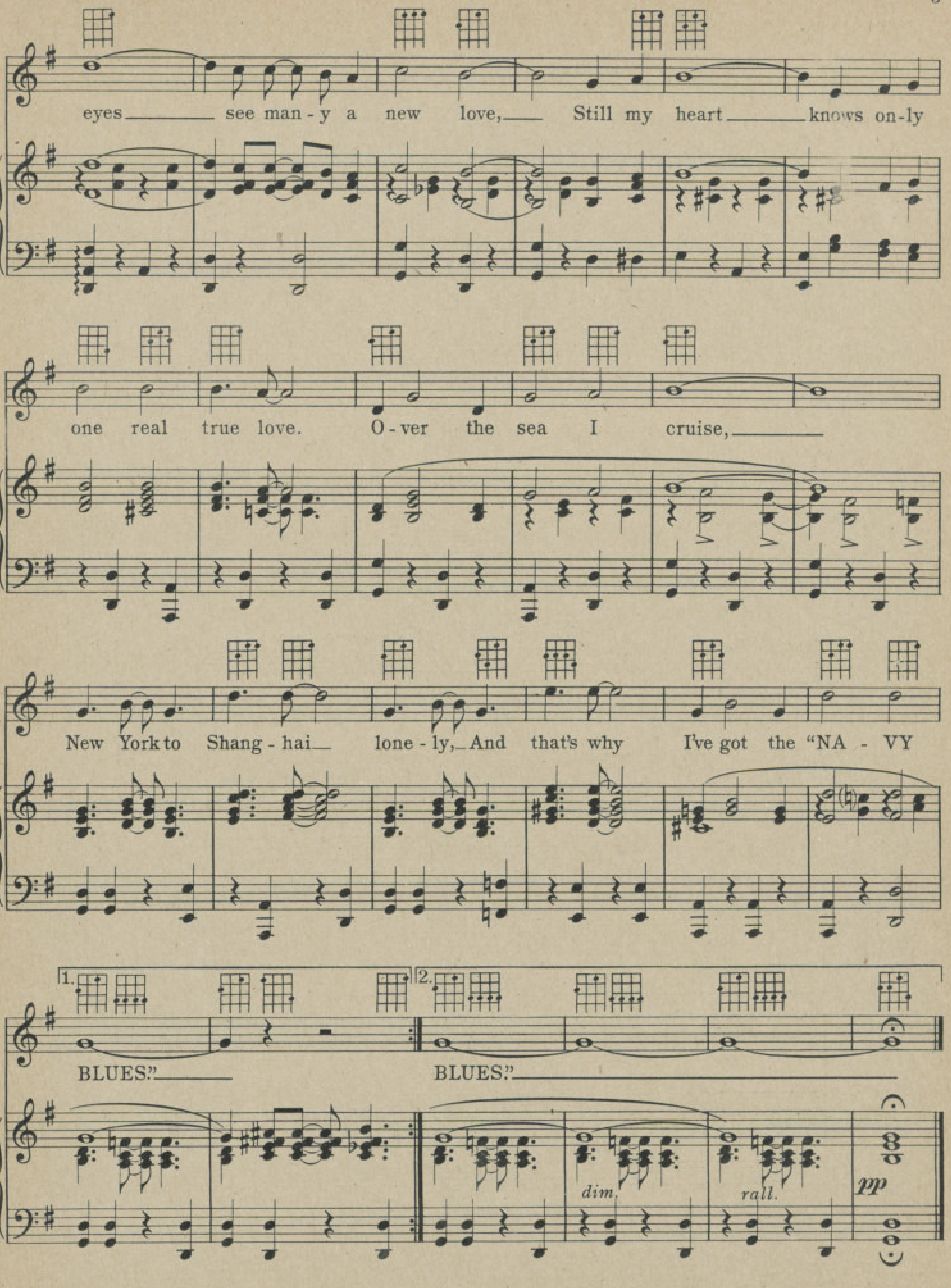

eyes see man-y a new love, Still my heart knows on-ly
one real true love. O-ver the sea I cruise,
New York to Shang-hai lone-ly, And that's why I've got the "NA-VY
1. BLUES." 2. BLUES."
dim.
rall.
pp

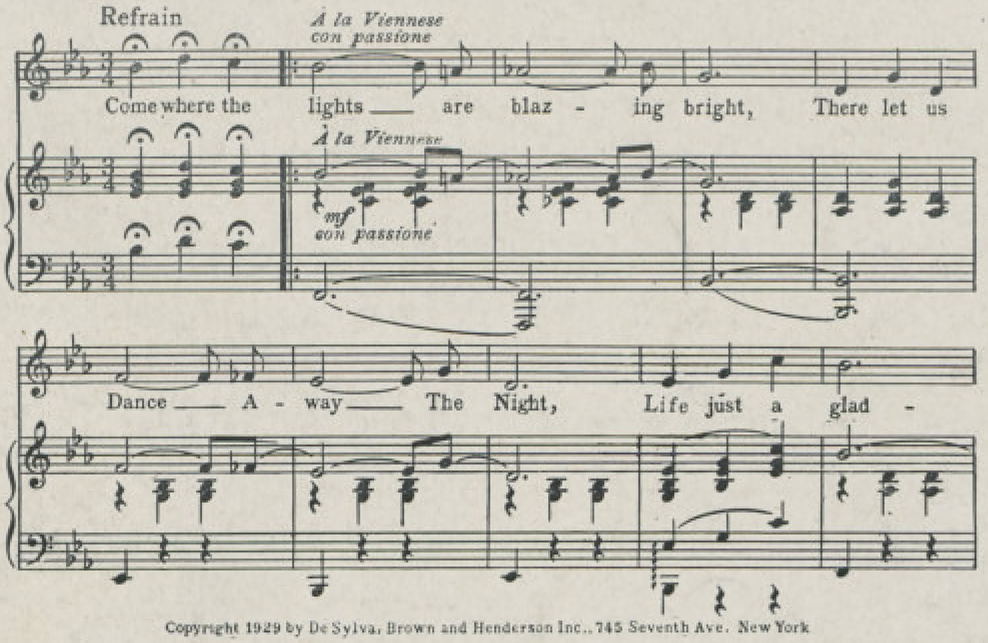
Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

Dance Away The Night

Lyric by HARLAN THOMPSON — From the William Fox Picture Married In Hollywood — Music by DAVE STAMPER



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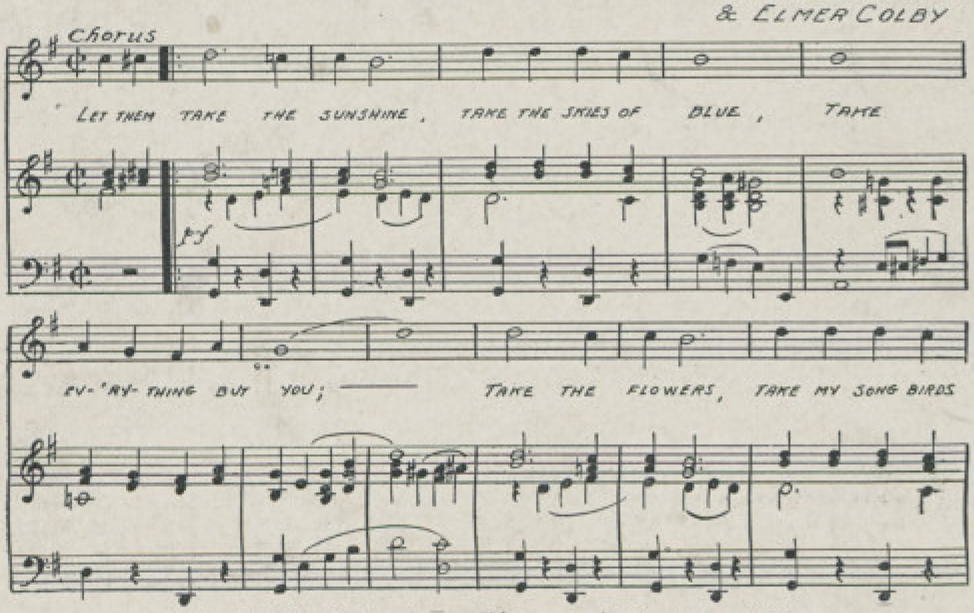
Take Everything But You

From the Columbia Production "Song of Love"

BY MAURICE ABRAHAMS & ELMER COLBY



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OO-LA-LA--LA-LA

BY ROY TURK AND FRED E. AHLERT

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Marion Davies

in

Metro-Goldwyn-Mayer's production

MARIANNE

A ROBERT Z. LEONARD PRODUCTION

MARIANNE

OO-LA-LA--LA-LA

WHEN I SEE MY SUGAR
(I GET A LUMP IN MY THROAT)

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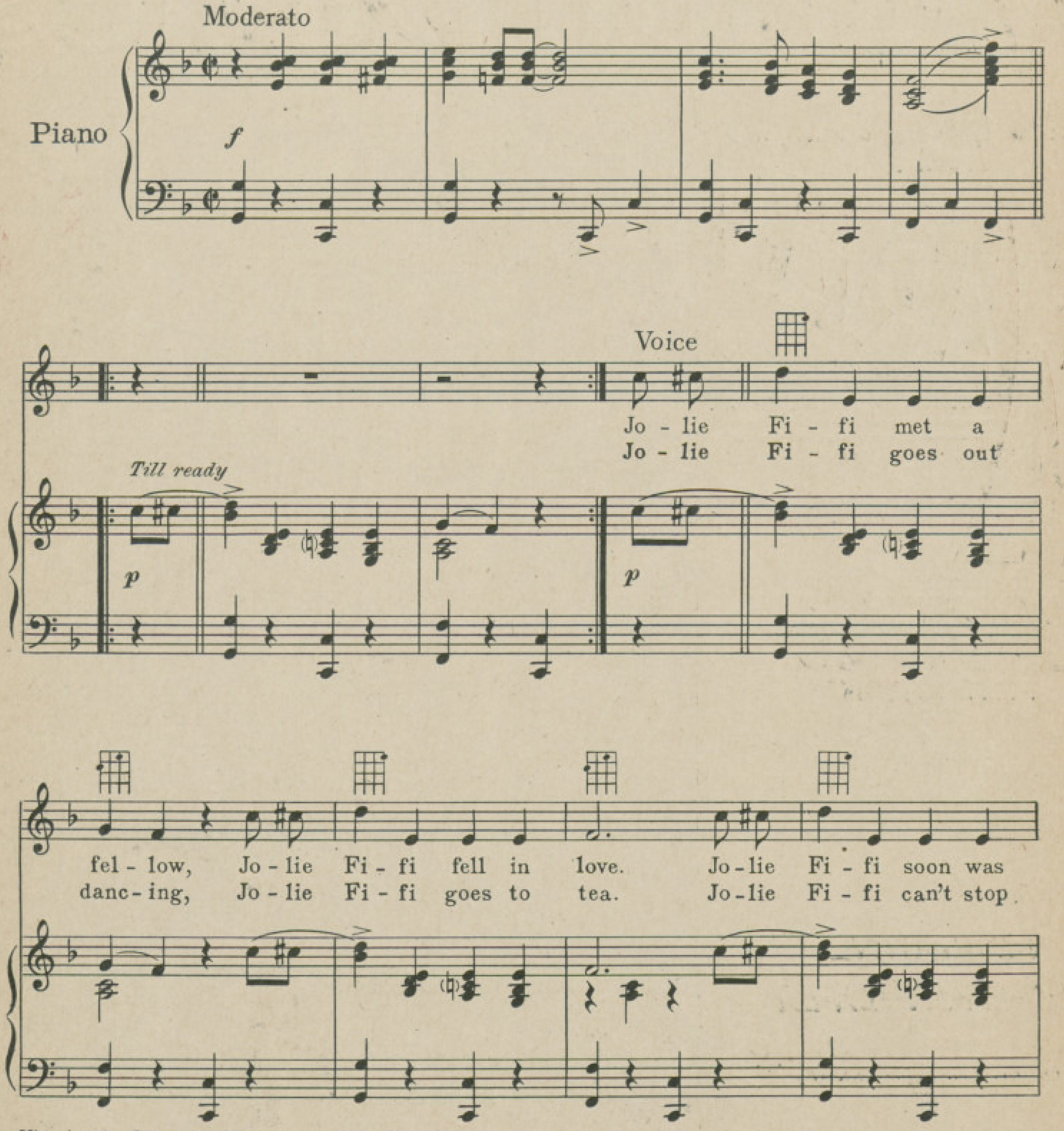
Oo-La-La-La-La

From the Metro-Goldwyn-Mayer Picture "Marianne"

Tune Ukulele
G C E A

Words by
ROY TURK

Music by
FRED E. AHLERT



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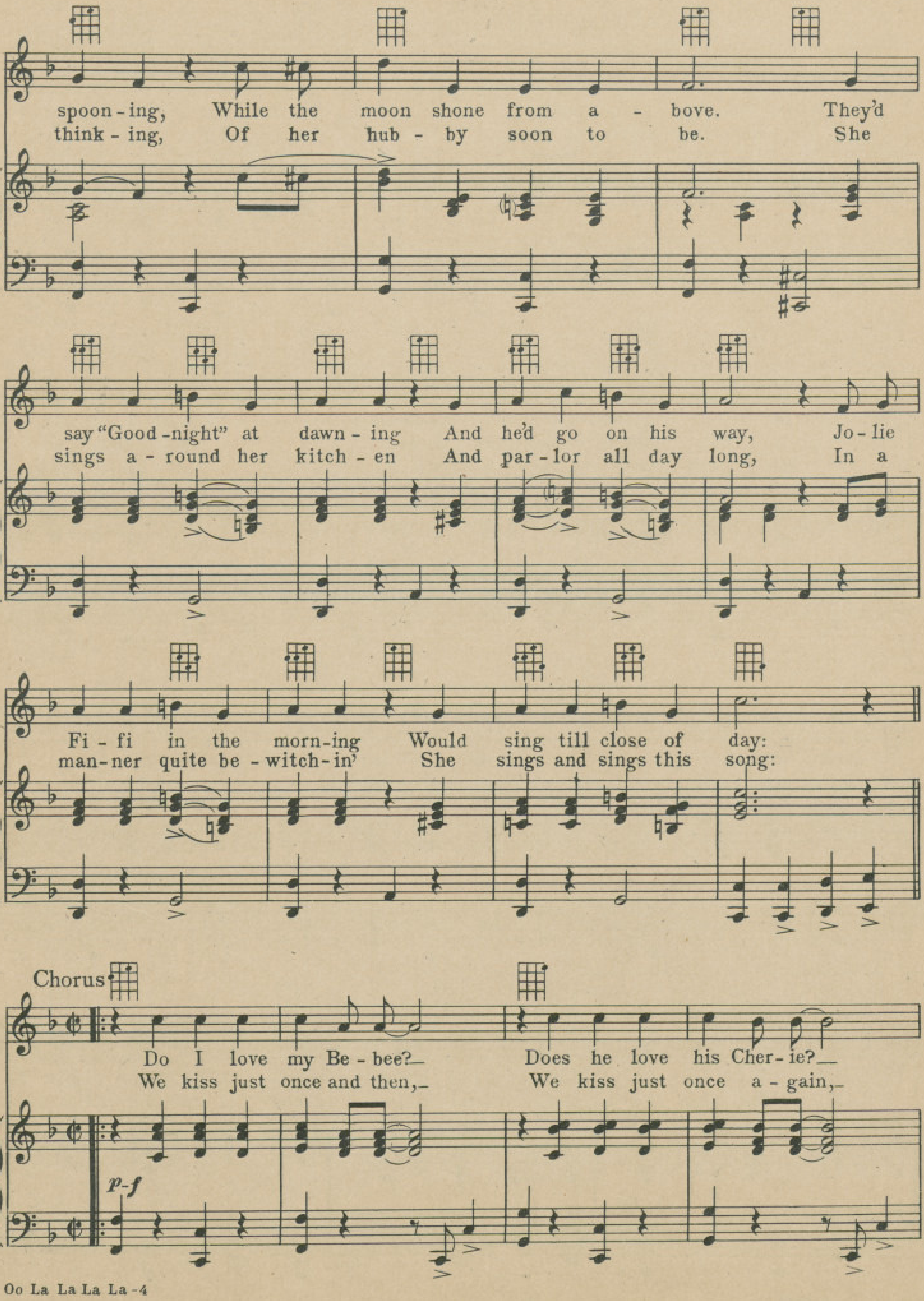
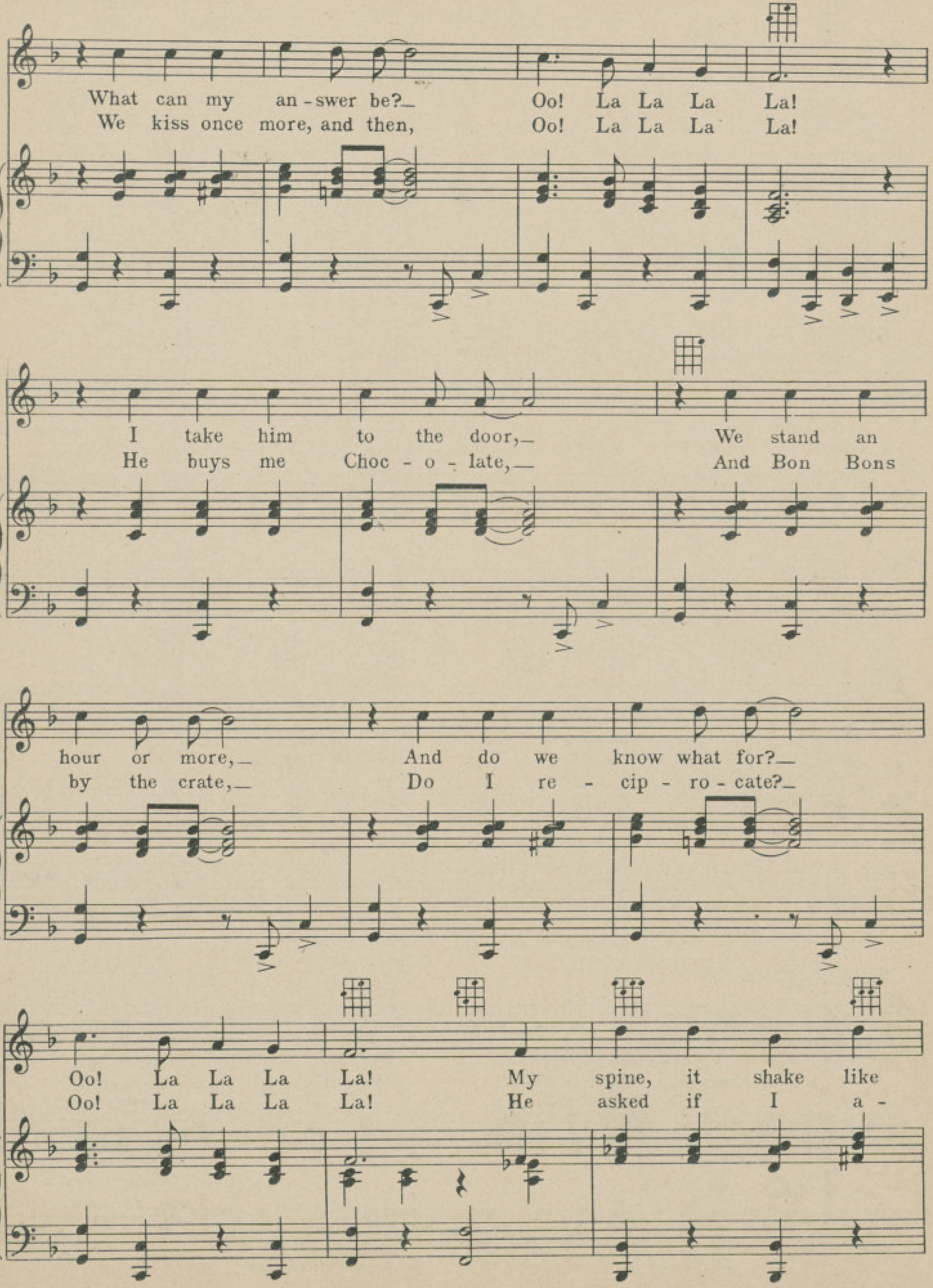
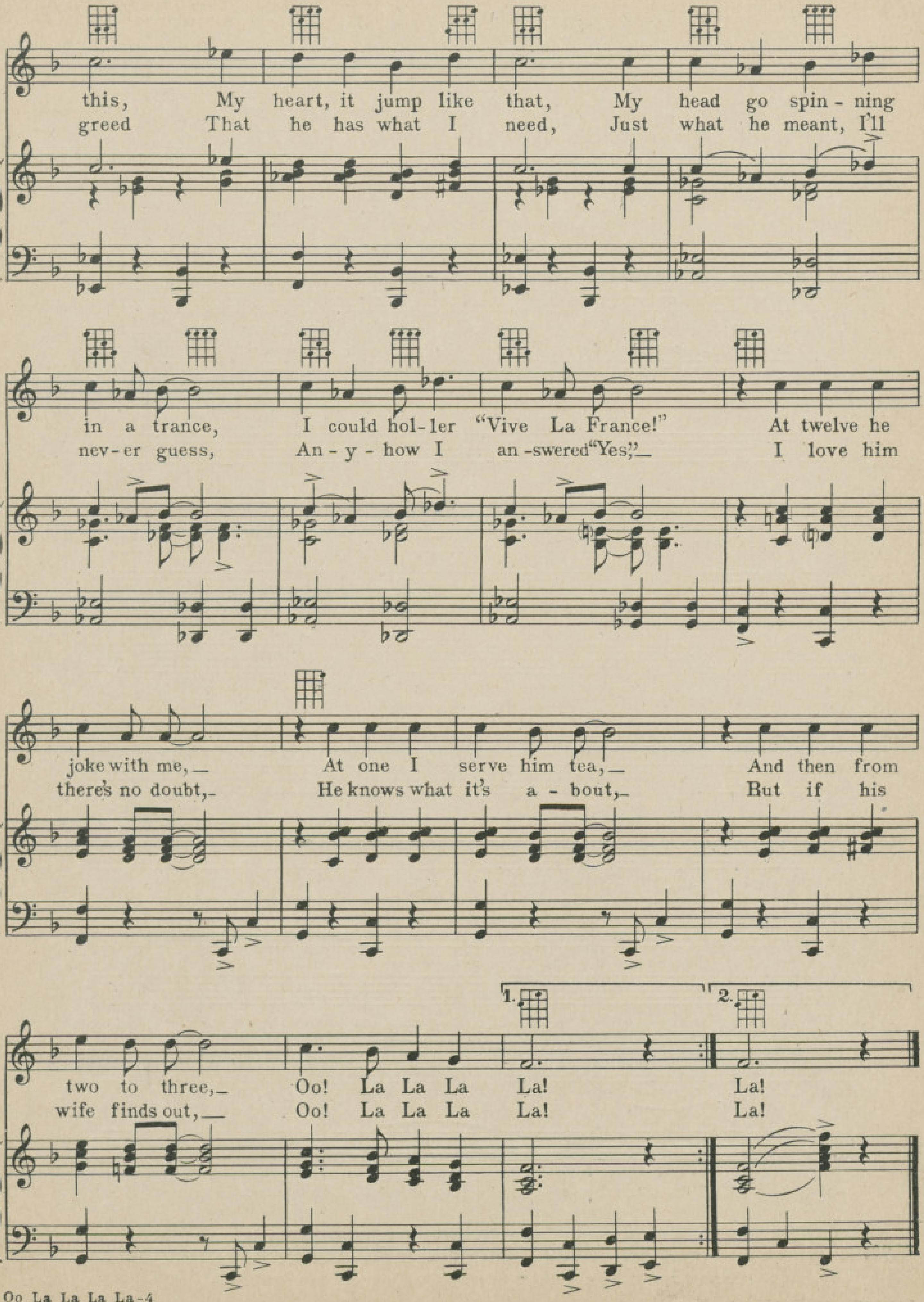

spoon-ing, While the moon shone from a - bove. They'd
think-ing, Of her hub - by soon to be. She
say "Good-night" at dawn-ing And he'd go on his way, Jo-lie
sings a-round her kitch-en And par-lor all day long, In a
Fi-fi in the morn-ing Would sing till close of day:
man-ner quite be-witch-in' She sings and sings this song:
Chorus
Do I love my Be-bee? Does he love his Cher-ie?
We kiss just once and then, We kiss just once a-gain,
p-f


What can my an-swer be? Oo! La La La La!
We kiss once more, and then, Oo! La La La La!
I take him to the door, We stand an
He buys me Choc-o-late, And Bon Bons
hour or more, And do we know what for?
by the crate, Do I re-cip-ro-cate?
Oo! La La La La! My spine, it shake like
Oo! La La La La! He asked if I a-

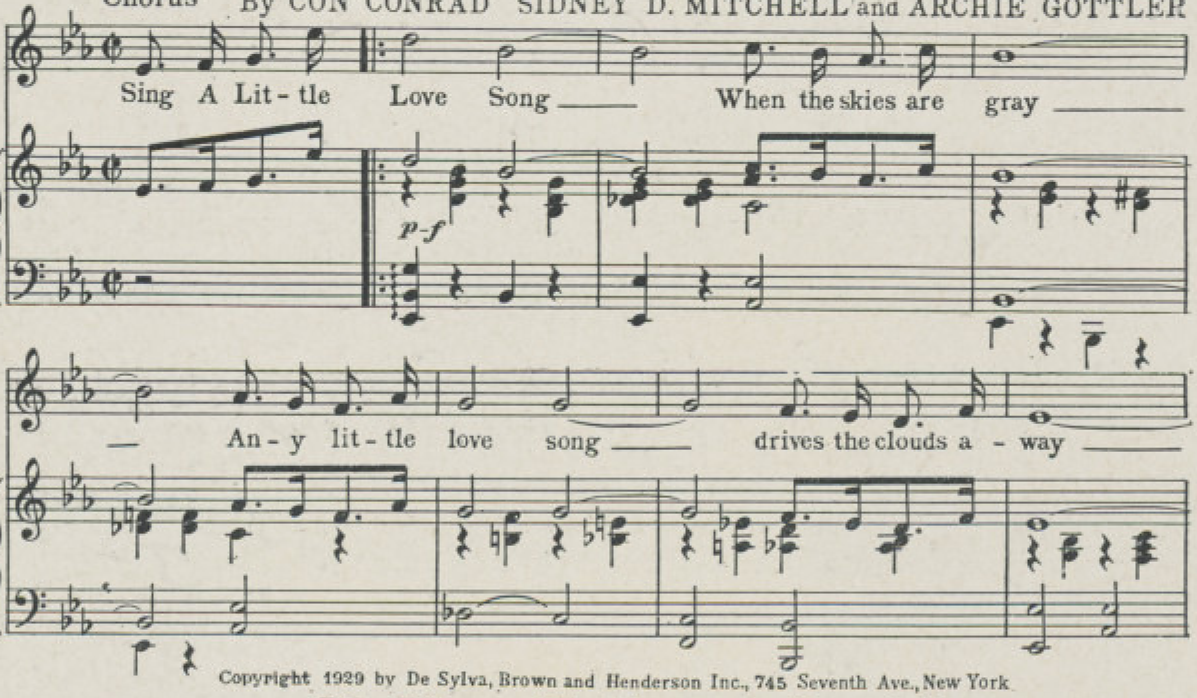

this, My heart, it jump like that, My head go spin-ning
greed That he has what I need, Just what he meant, I'll
in a trance, I could hol-ler "Vive La France!" At twelve he
nev-er guess, An-y-how I an-swered "Yes," I love him
joke with me, At one I serve him tea, And then from
there's no doubt, He knows what it's a-bout, But if his
two to three, Oo! La La La La! La!
wife finds out, Oo! La La La La! La!
1.
2.

Other

DE SYLVA, BROWN AND HENDERSON INC.
Song Hits

Sing A Little Love Song
From The Universal Picture "BROADWAY"

Chorus By CON CONRAD SIDNEY D. MITCHELL and ARCHIE GOTTLER



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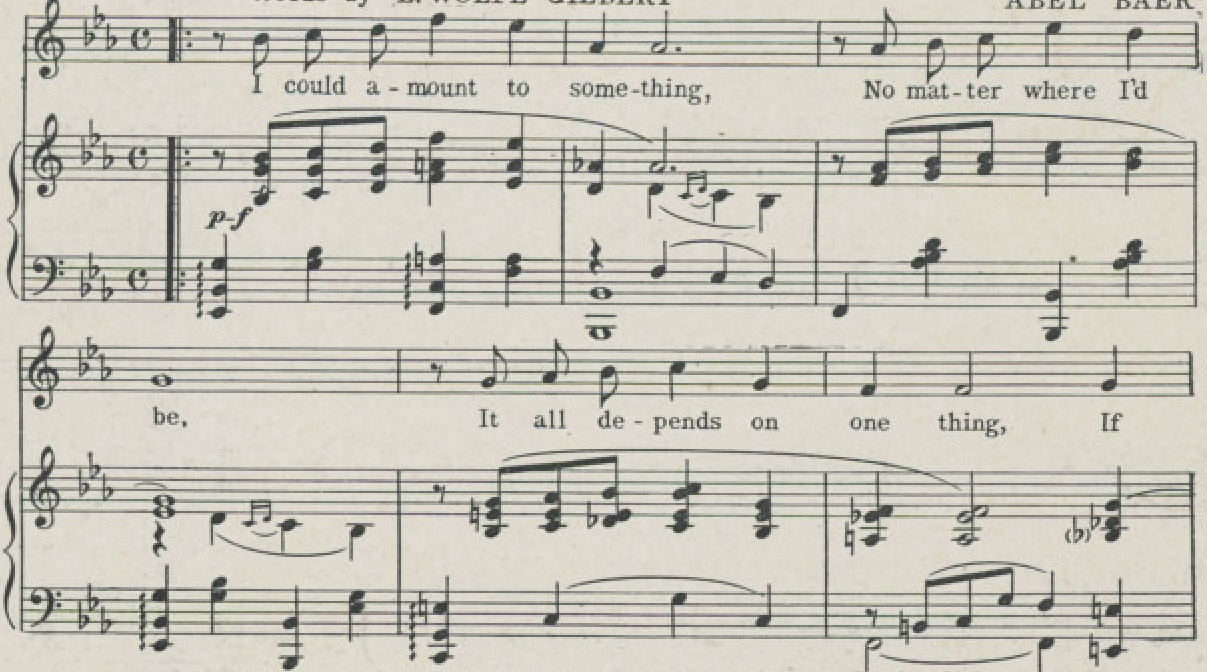
If You Believed In Me
Chorus Words by L. WOLFE GILBERT Music by ABEL BAER



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PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE

FOR A RAINY DAY

Words by

SAM M. LEWIS

and

JOE YOUNG

Music by

FRED E. AHLERT

HENRY WATERSON, Inc.

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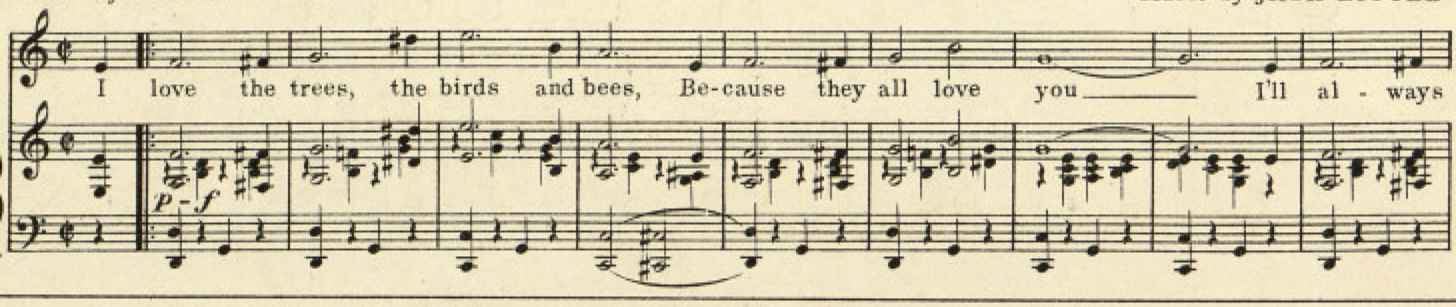
Because They All Love You

Words by TOMMIE MALIE

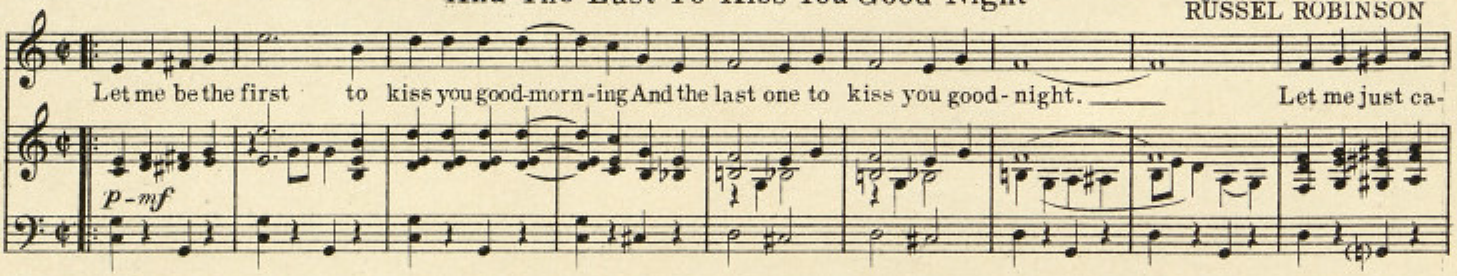
Music by JACK LITTLE



Let Me Be The First To Kiss You Good Morning

And The Last To Kiss You Good Night

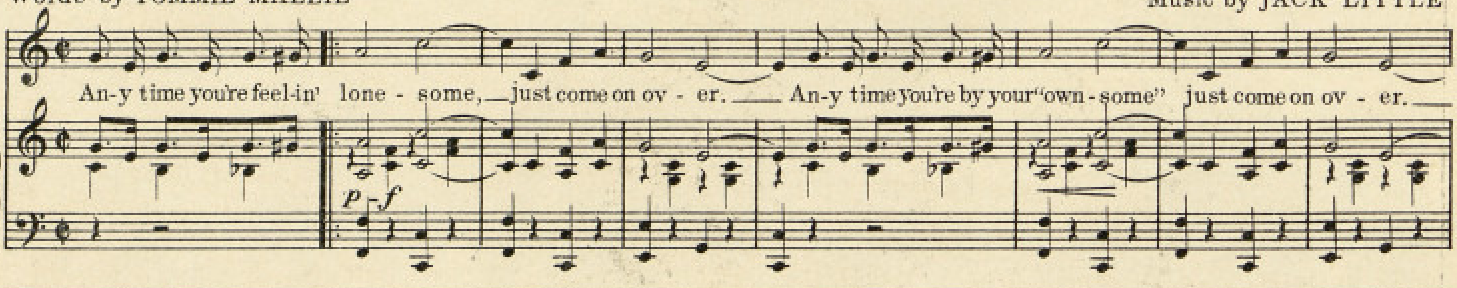
By AL. BERNARD & RUSSEL ROBINSON



Come On Over

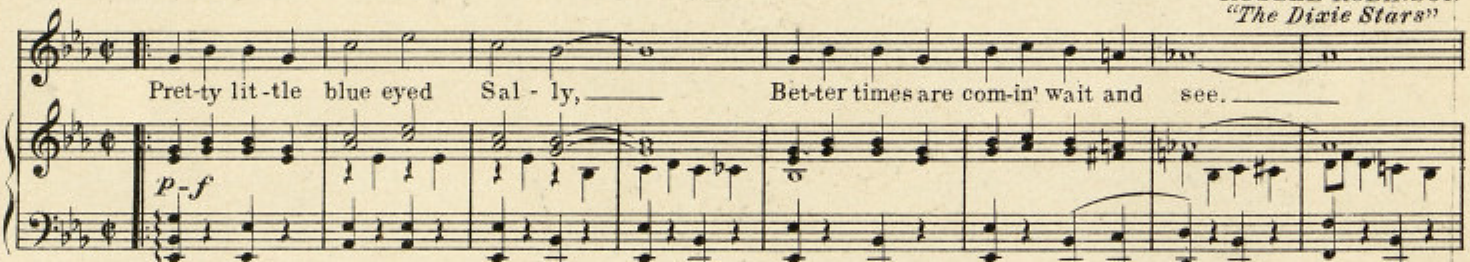
Words by TOMMIE MALLIE

Music by JACK LITTLE



Blue-Eyed Sally

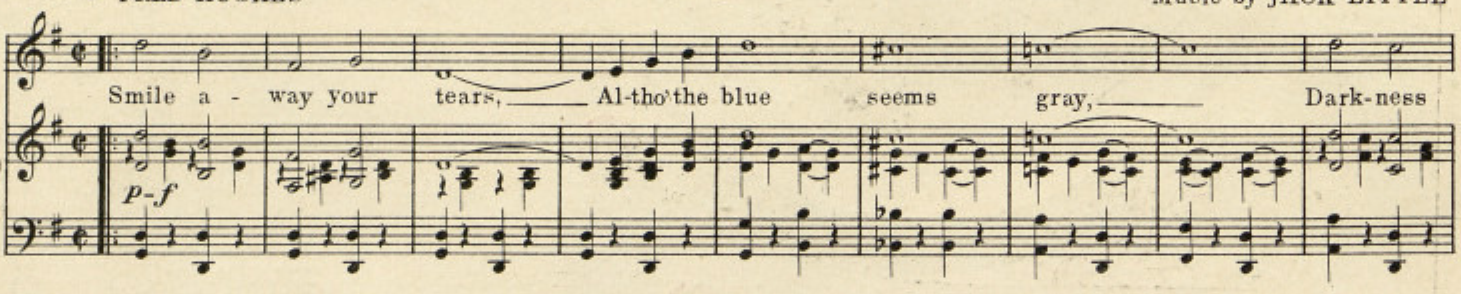
By AL. BERNARD & RUSSEL ROBINSON
"The Dixie Stars"



Smile Away Your Tears

Words by TOMMIE MALIE
FRED HUGHES

Music by JACK LITTLE



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Put Away A Little Ray of Golden Sunshine For A Rainy Day

Words by
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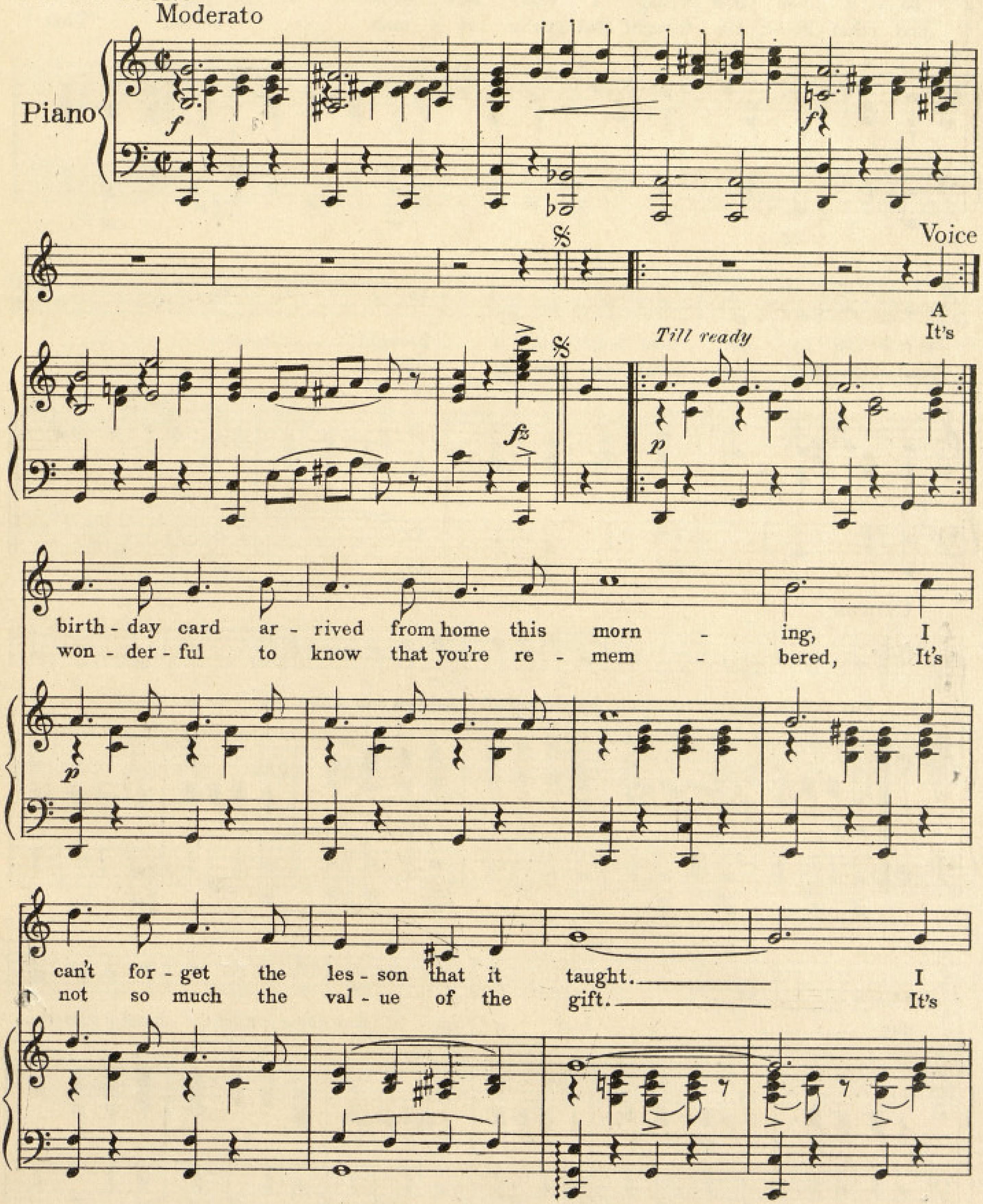
and JOE YOUNG

Music by
FRED E. AHLERT



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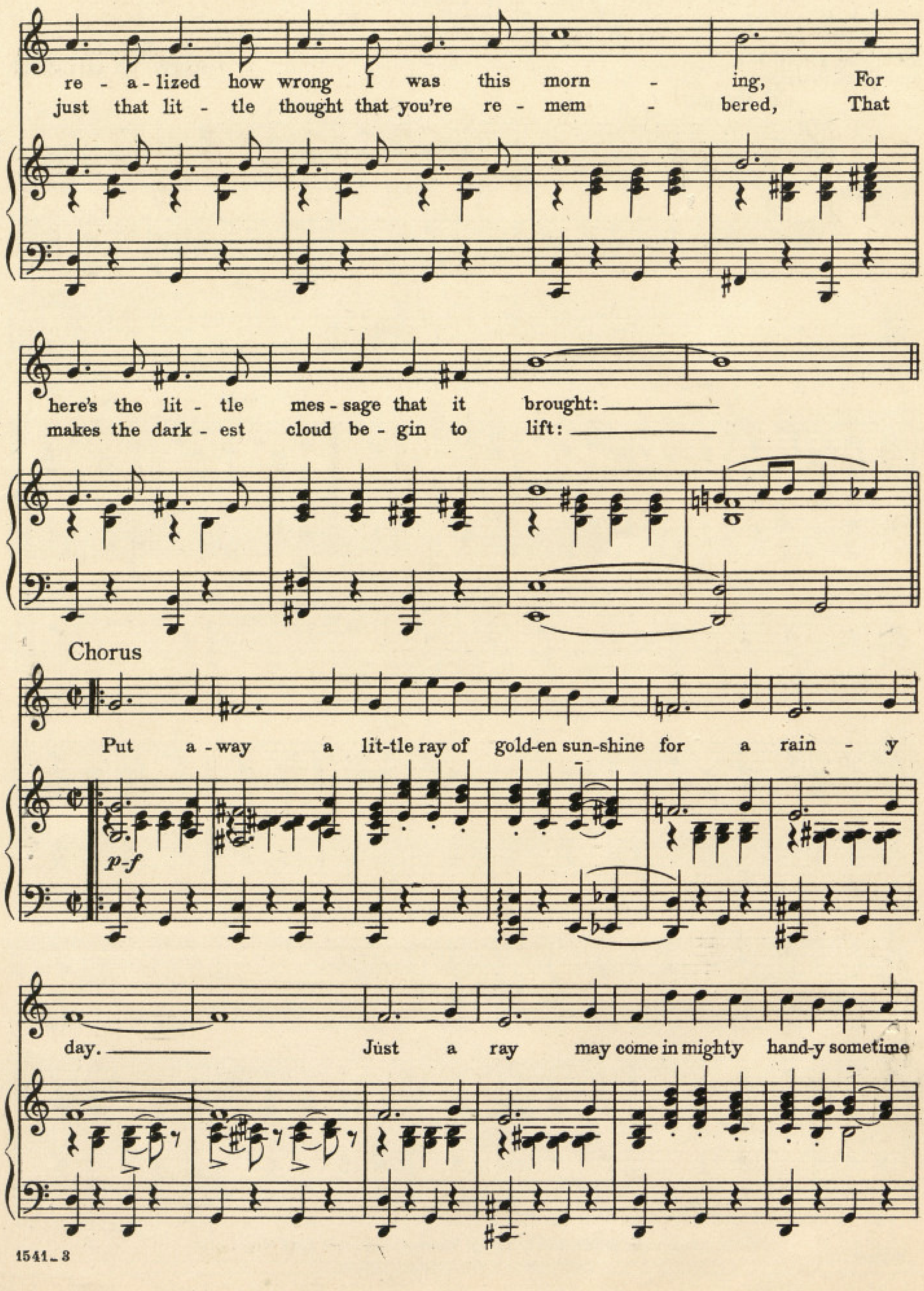
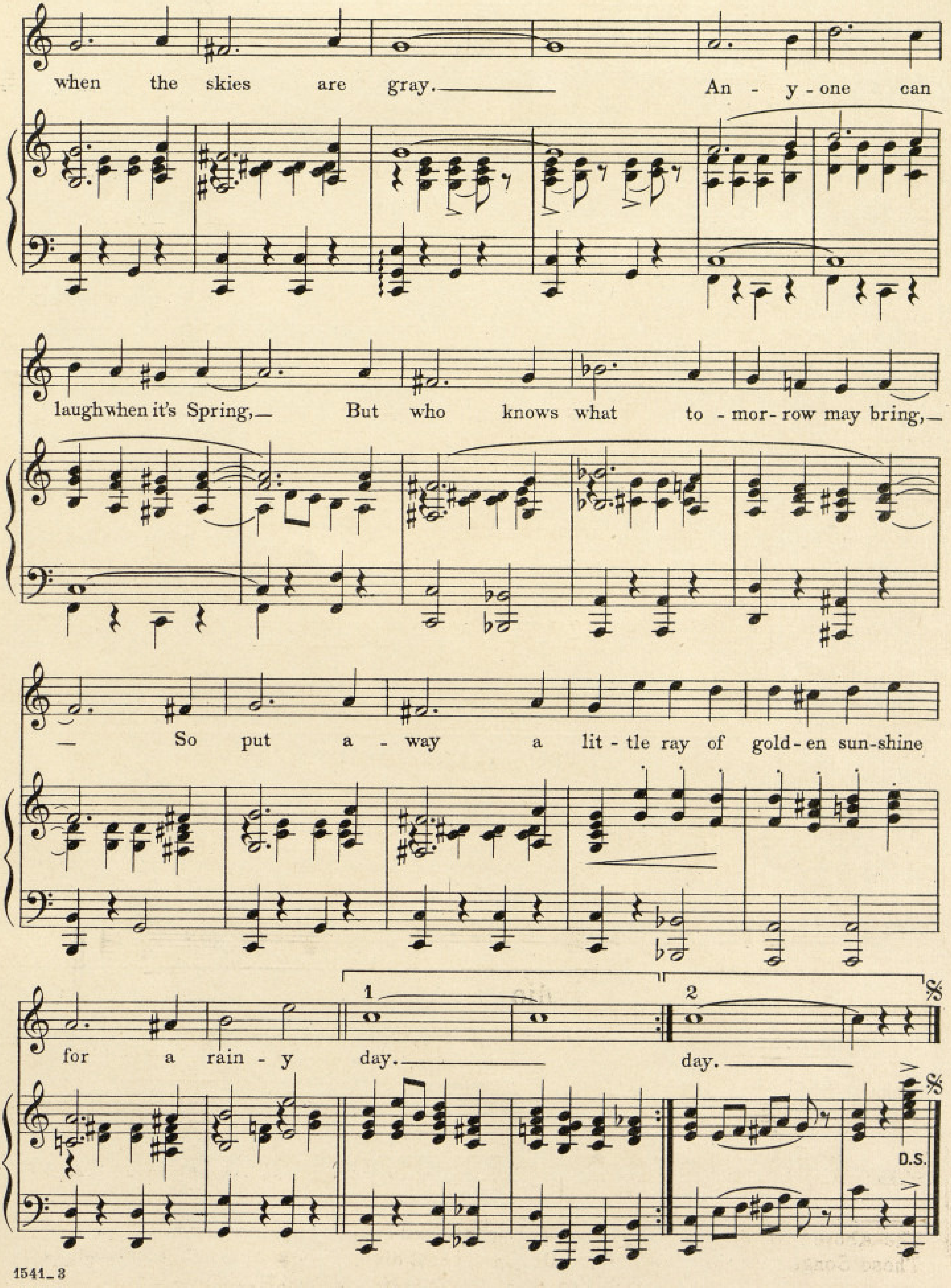

re - a - lized how wrong I was this morn - ing, For
just that lit - tle thought that you're re - mem - bered, That
here's the lit - tle mes - sage that it brought:
makes the dark - est cloud be - gin to lift:
Chorus
Put a - way a lit-tle ray of gold-en sun-shine for a rain - y
p-f
day.
Just a ray may come in mighty hand-y sometime


when the skies are gray.
An - y - one can
laugh when it's Spring,
But who knows what to - mor - row may bring,
So put a - way a lit - tle ray of gold - en sun - shine
for a rain - y day.
1
2
day.
D.S.

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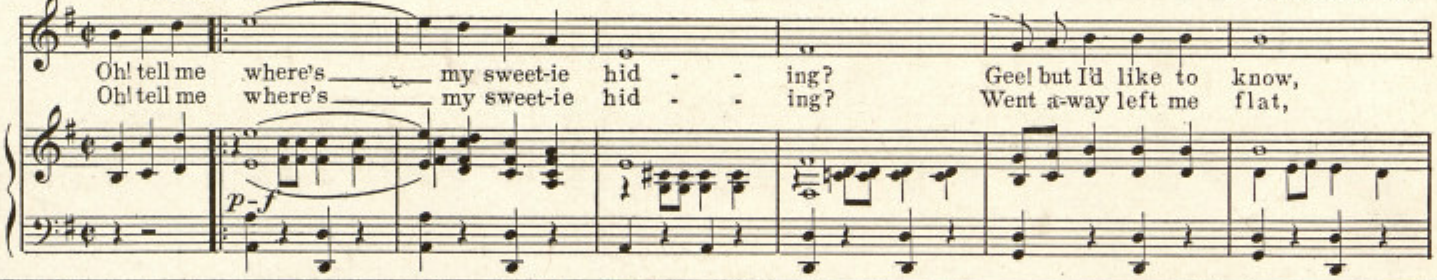
Where's My Sweetie Hiding?

Words by TOMMIE MALIE & ADDY BRITT

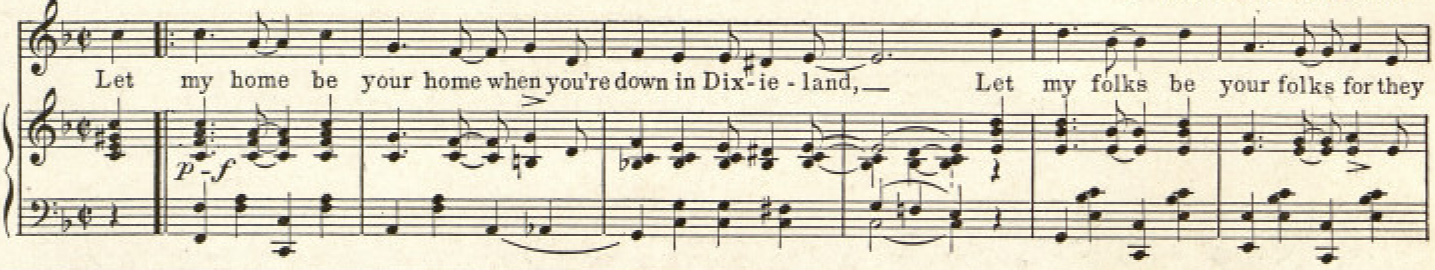
Music by JACK LITTLE DICK FINCH



Let My Home Be Your Home

(When You're Down In Dixieland)

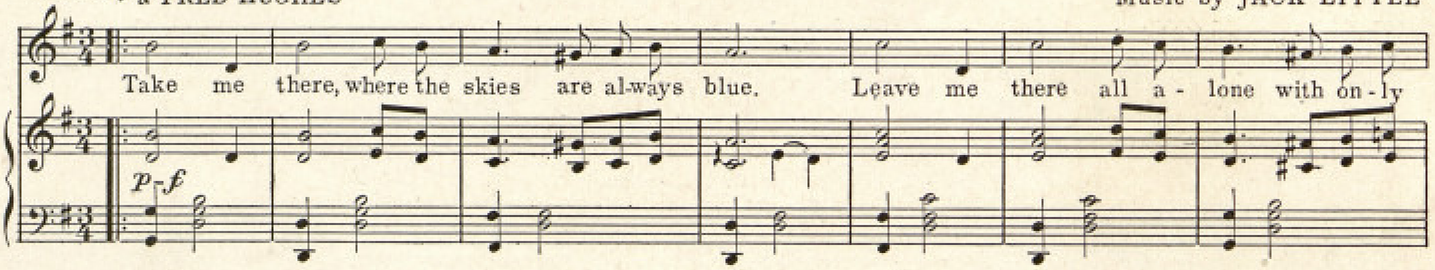
By AL. BERNARD & RUSSEL ROBINSON



Where The Skies Are Blue

Words by TOMMIE MALIE & FRED HUGHES

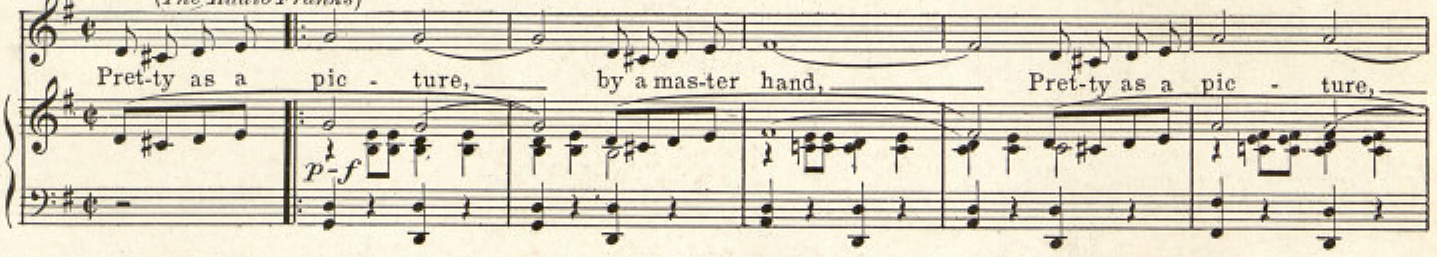
Music by JACK LITTLE



Pretty As A Picture

Words by FRANK WRIGHT & FRANK BESSINGER (*The Radio Franks*)

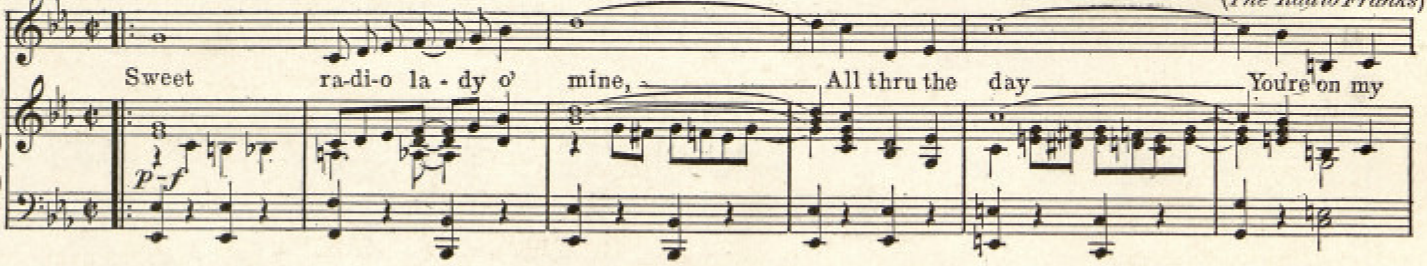
Music by RUSSEL ROBINSON



Radio Lady O'Mine

Words by SAM COSLOW & BERNARD GROSSMAN

Music by WRIGHT & BESSINGER (*The Radio Franks*)



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Sing an Old Fashioned Song

(TO A YOUNG SOPHISTICATED LADY)

Lyric by JOE YOUNG Music by FRED E. AHLERT

CRAWFORD MUSIC CORPORATION

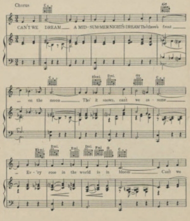
Music Publishers 1619 Broadway, New York

CAN'T WE DREAM A MIDSUMMER NIGHT'S DREAM

(Tho' There's Frost On The Moon)

Lyric by
JOE YOUNG

Music by
FRED E. AHLERT



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SING AN OLD FASHIONED SONG

(To A Young Sophisticated Lady)

Lyric by
JOE YOUNG

Music by
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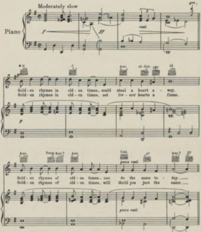

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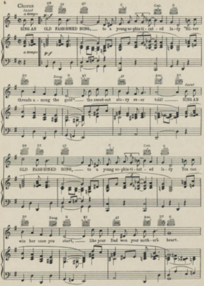
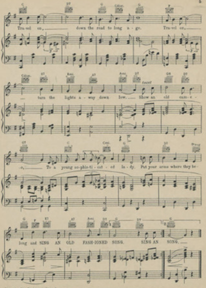

Chorus
tacet
a tempo
SING AN OLD FASH-IONED SONG, — to a young so-phis-ti-cat-ed la-dy "Sil-ver
threads a-mong the gold" — the sweet-est sto-ry ev-er told! — SING AN
OLD FASH-IONED SONG, — to a young so-phis-ti-cat-ed la-dy You can
win her once you start, — like your Dad won your moth-er's heart.



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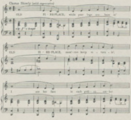
Words and Music by BENNY DAVIS & J. FRED COOTS



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"BITS & PIECES"

WORDS BY
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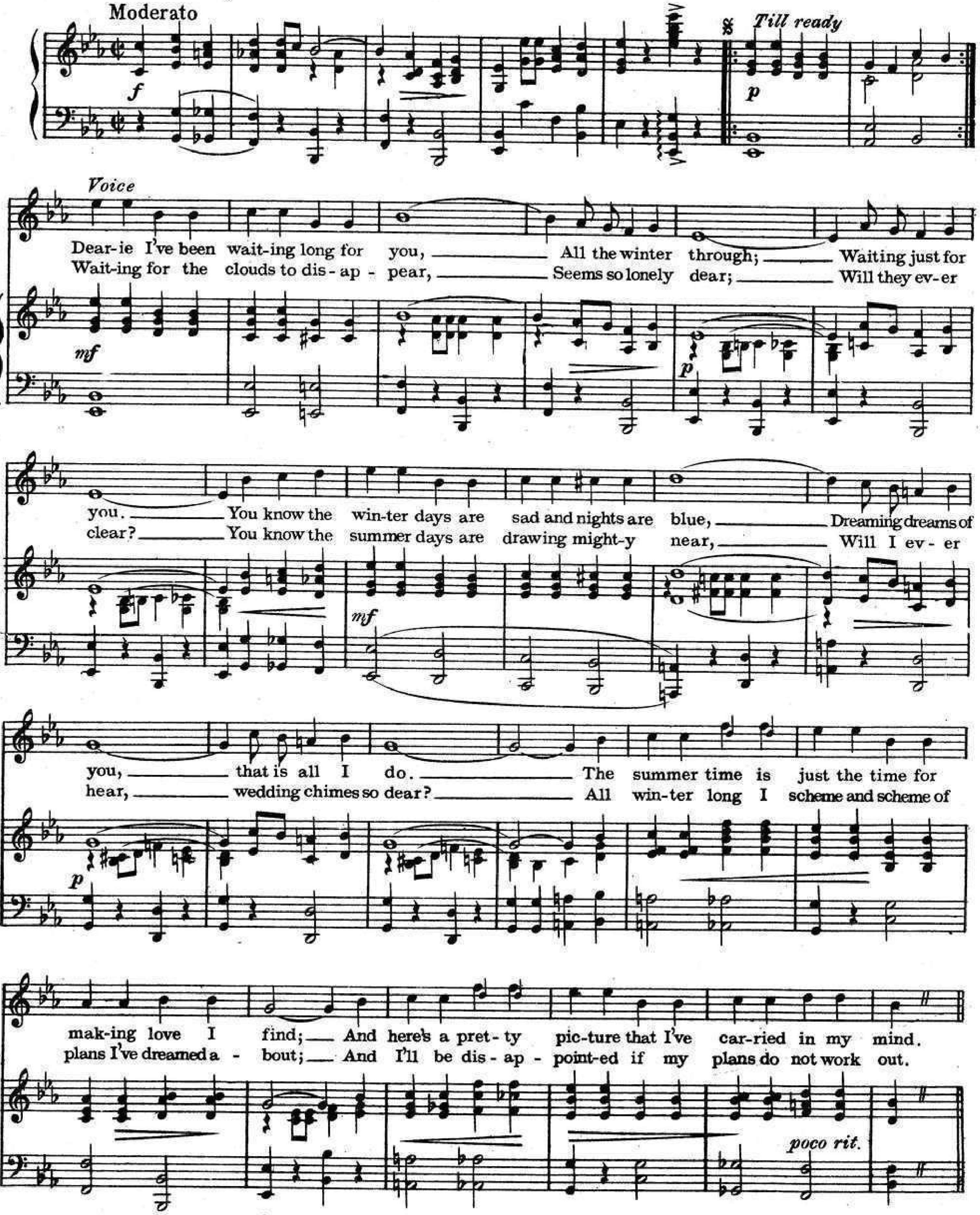
& JOE YOUNG
MUSIC BY
FRED E. AHLERT

Waterson, Berlin & Snyder Co.
STRAND THEATRE BUILDING
NEW YORK

Some Pretty Day

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
FRED E. AHLERT



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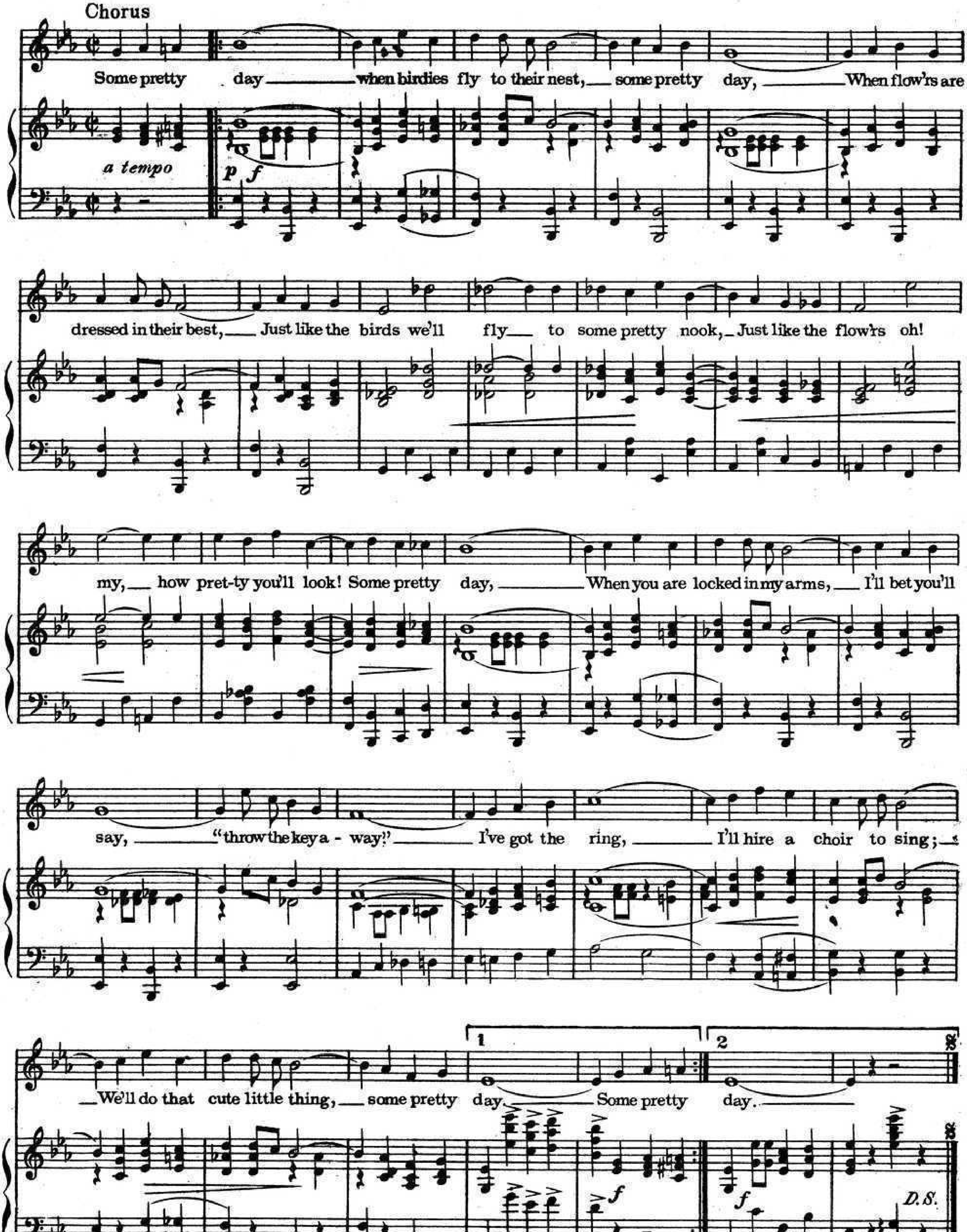
Chorus
Some pretty day ______ when birdies fly to their nest, __ some pretty day, ______ When flow'rs are
a tempo
p f
dressed in their best, __ Just like the birds we'll fly __ to some pretty nook, _ Just like the flow'rs oh!
my, __ how pret-ty you'll look! Some pretty day, ______ When you are locked in my arms, __ I'll bet you'll
say, ______ "throw the key a - way!" ______ I've got the ring, ______ I'll hire a choir to sing; __
__ We'll do that cute little thing, __ some pretty day. ______ Some pretty day. ______
1
2
f
f
D.S.

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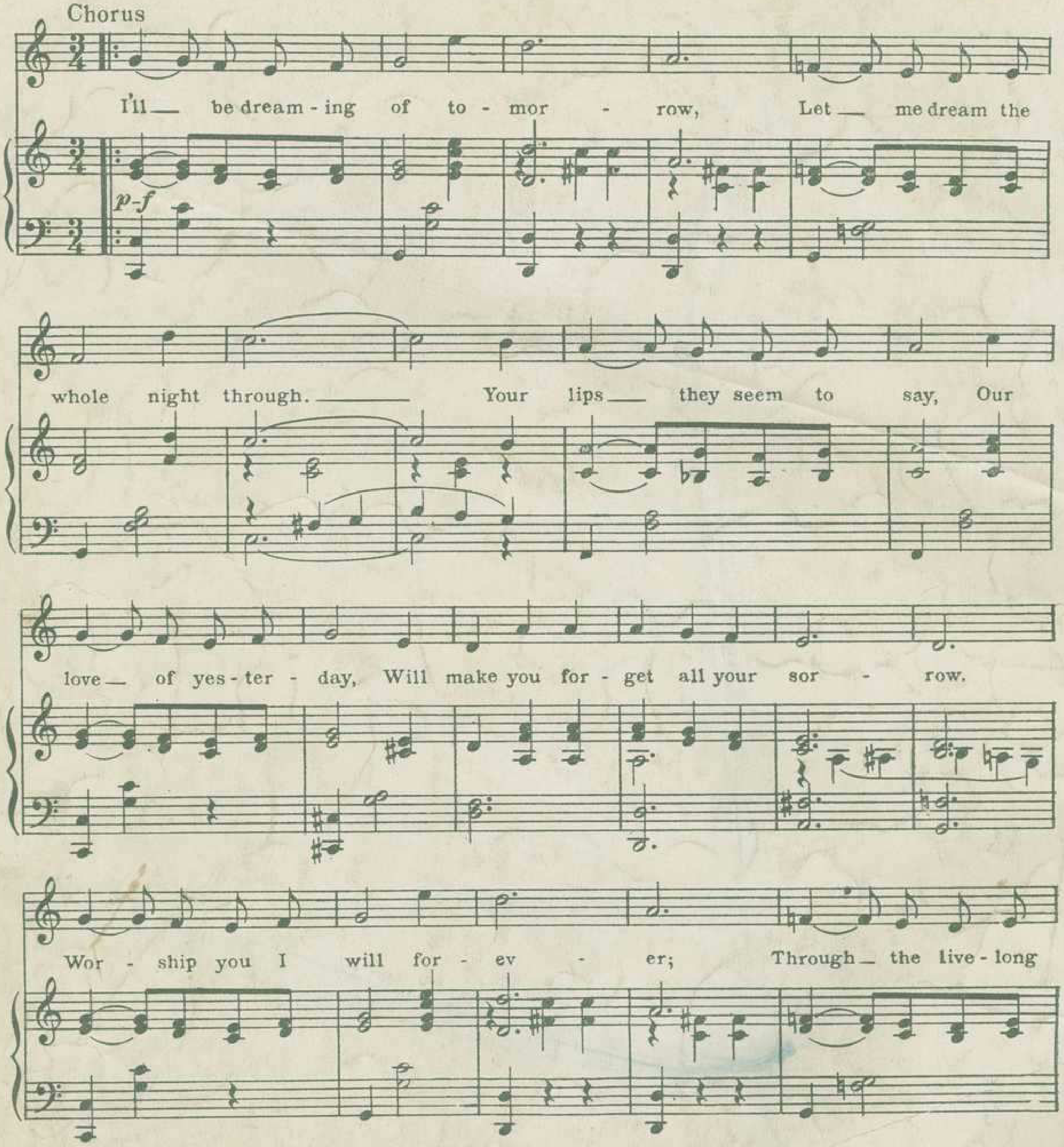
H. I. MOORE

Music by
IRVING GILBERT



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TAKE MY HEART

Lyric by
JOE YOUNG
music by
FRED E. AHLERT

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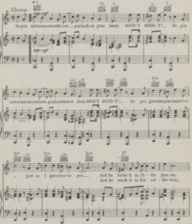
By JOHNNY MERCER
and MATT MALNECK



* Diagrams for Guitar Accomp.

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TAKE MY HEART

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JOE YOUNG

Music by
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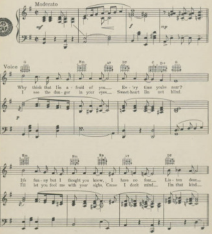

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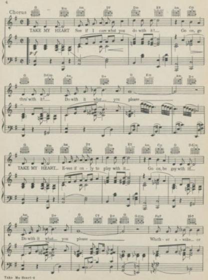
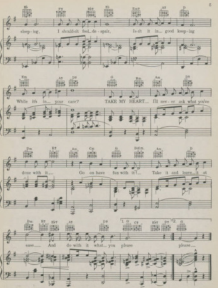

Chorus
TAKE MY HEART See if I care what you do with it!... Go on, go
thru' with it!... Do with it what... you please
TAKE MY HEART... E-ven if on-ly to play with it... Go on, be gay with it!...
Do with it what... you please
Wheth-er a-wake, or



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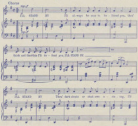
I'LL STAND BY

Words and Music by BENNY DAVIS & J. FRED COOTS



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BUSTER KEATON

IN

FREE AND EASY

WITH

ANITA PAGE

A Metro-Goldwyn-Mayer ALL TALKING PICTURE

Lyrics by
ROY TURK
Music by
FRED E. AHLERT

IT MUST BE YOU
THE "FREE AND EASY"

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Lyric by
ROY TURK

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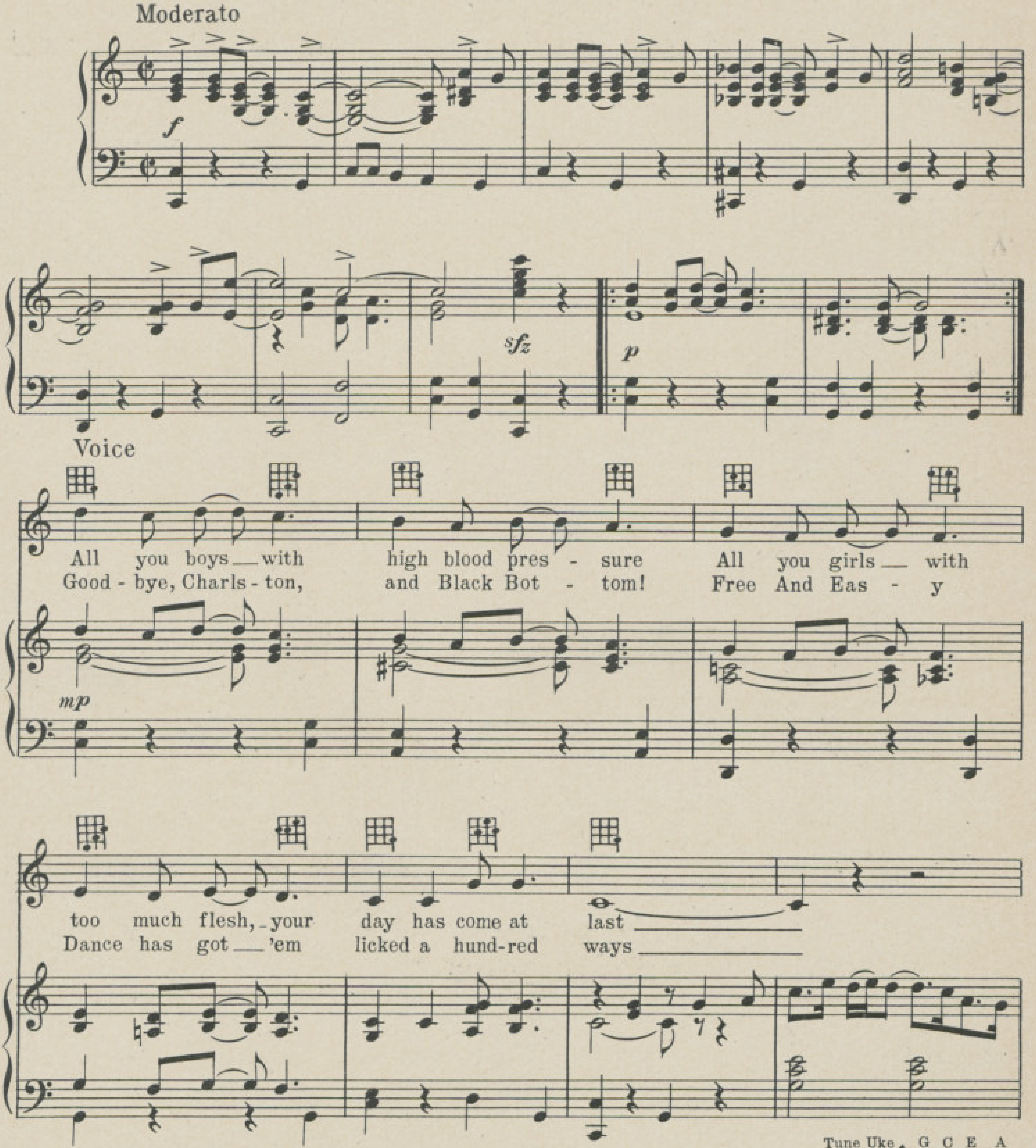
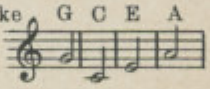


Arr. by Milt Coleman

Tune Uke



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CODE-Easy

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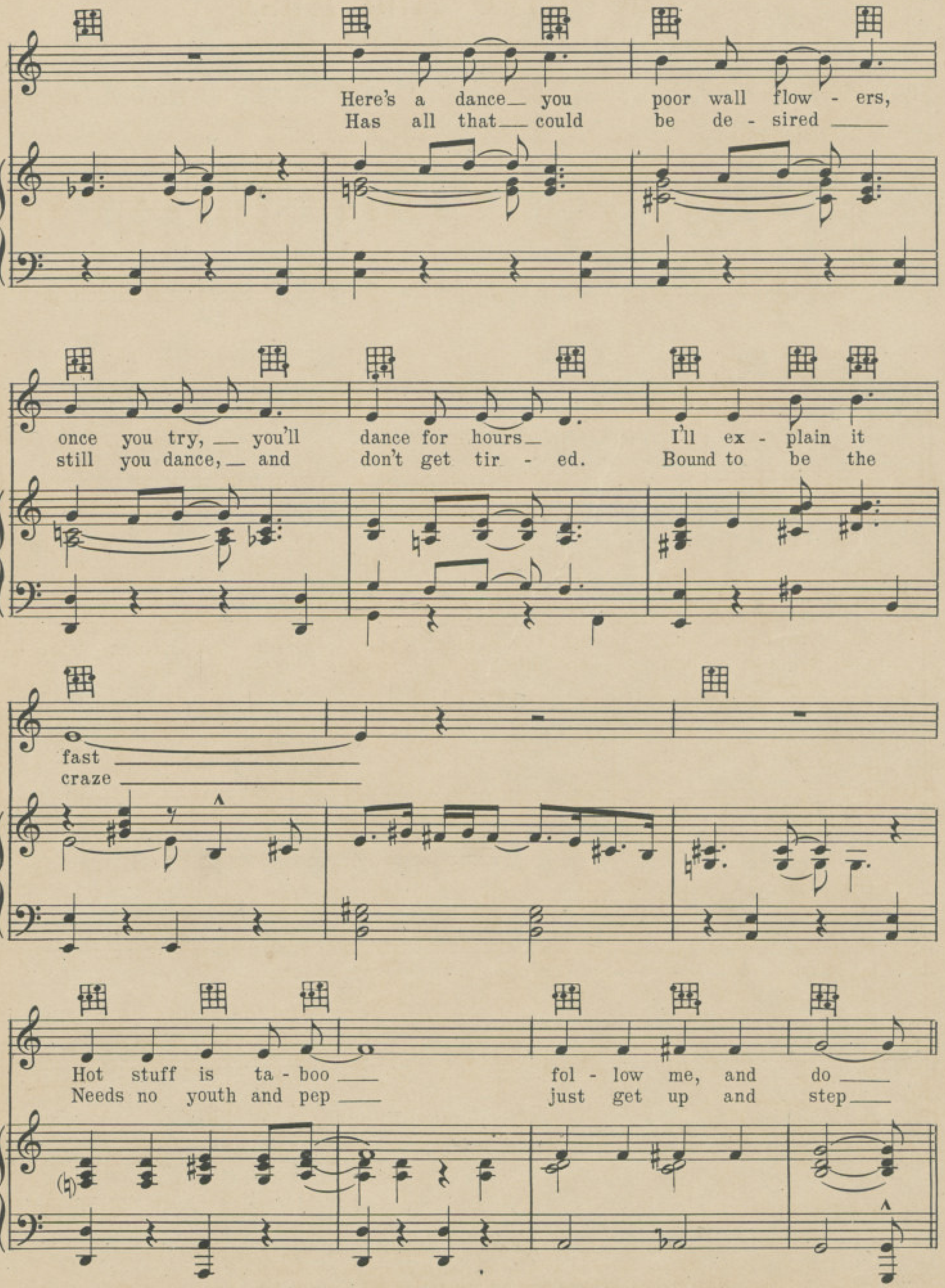
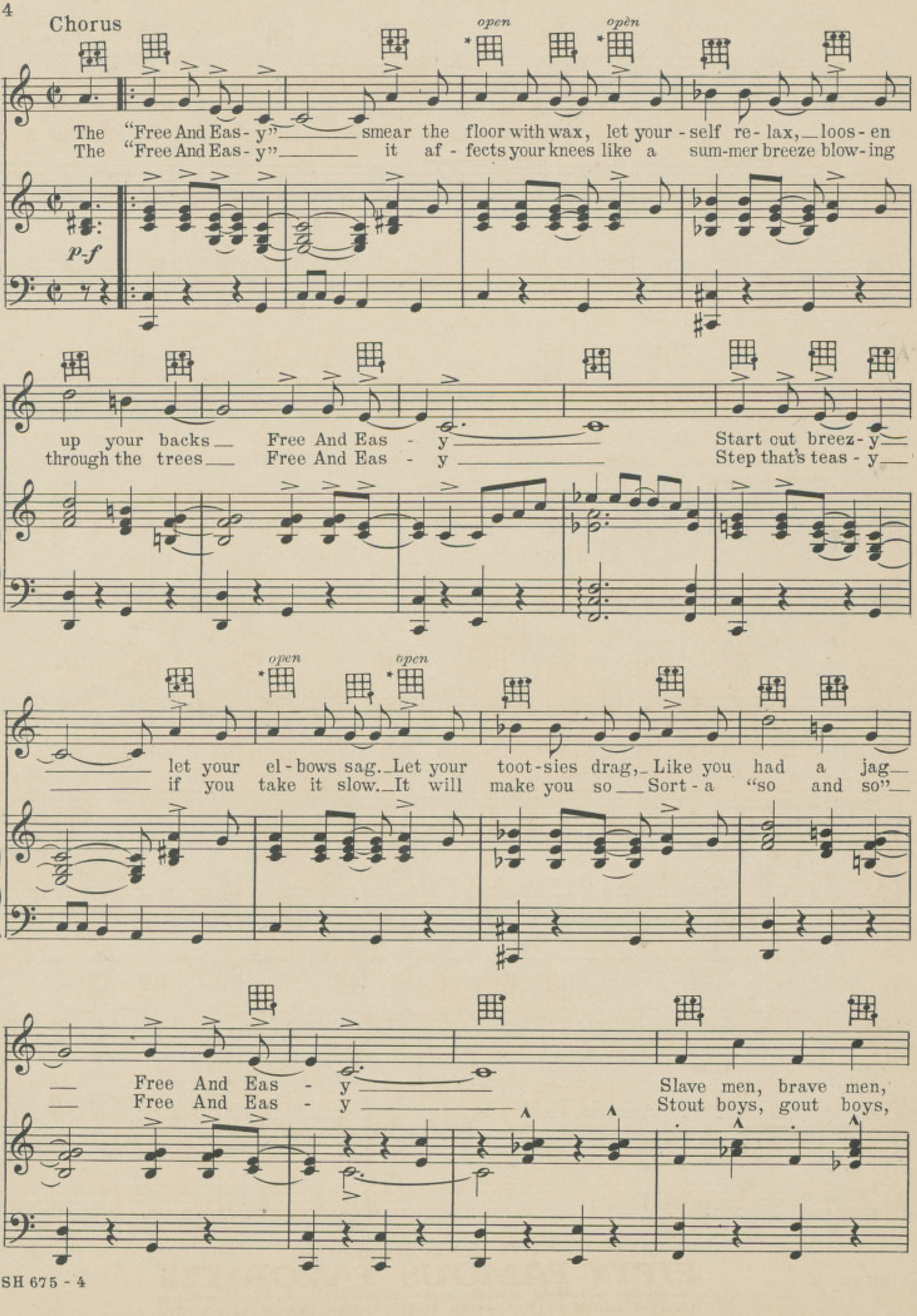
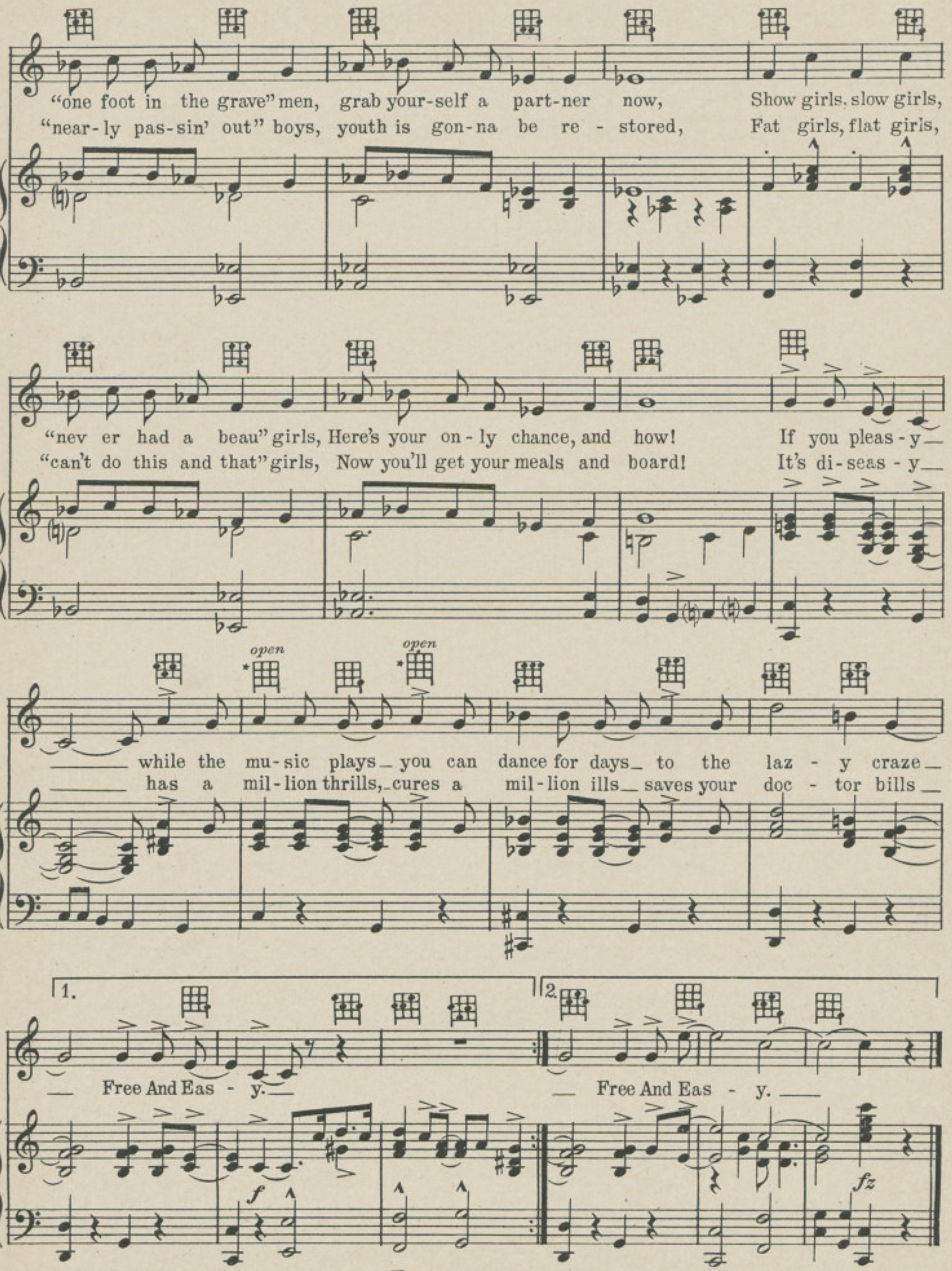

Here's a dance — you poor wall flow - ers,
Has all that — could be de - sired —
once you try, — you'll dance for hours —
still you dance, — and don't get tir - ed.
I'll ex - plain it fast
Bound to be the craze
Hot stuff is ta - boo — fol - low me, and do —
Needs no youth and pep — just get up and step —


Chorus
open
open
The "Free And Eas-y" smear the floor with wax, let your-self re-lax, loos-en
The "Free And Eas-y" it af-fects your knees like a sum-mer breeze blow-ing
p-f
up your backs Free And Eas-y Start out breez-y
through the trees Free And Eas-y Step that's teas-y
open
open
let your el-bows sag. Let your toot-sies drag, Like you had a jag
if you take it slow. It will make you so Sort-a "so and so"
Free And Eas-y Slave men, brave men,
Free And Eas-y Stout boys, gout boys,



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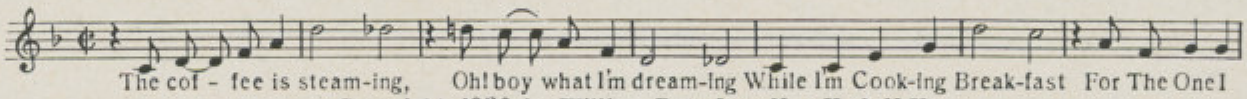

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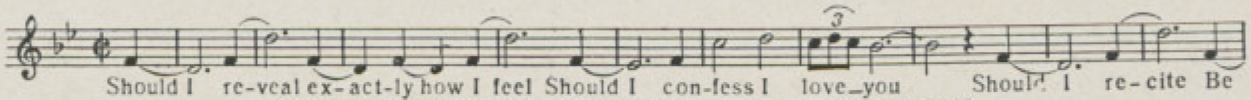
Should I



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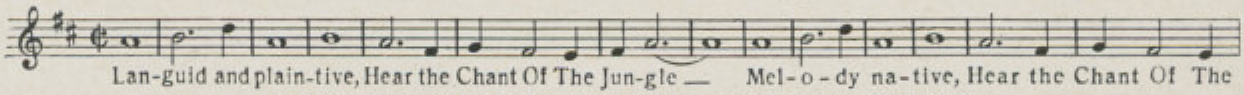
Chant of the Jungle



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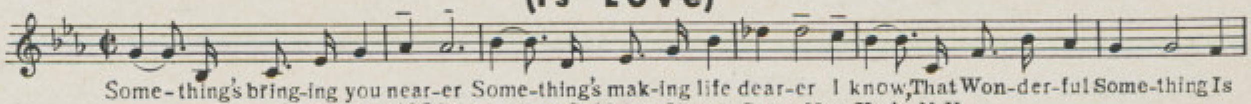
That Wonderful Something (Is Love)



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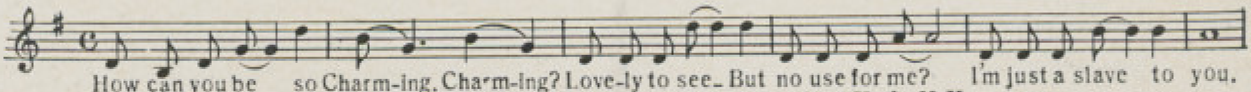

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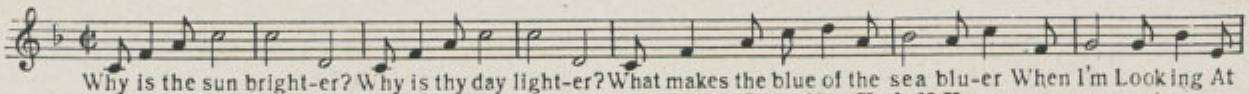
When I'm Looking at You



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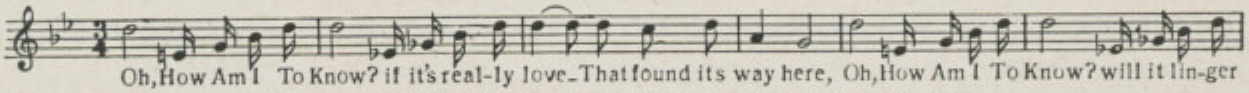
How Am I To Know



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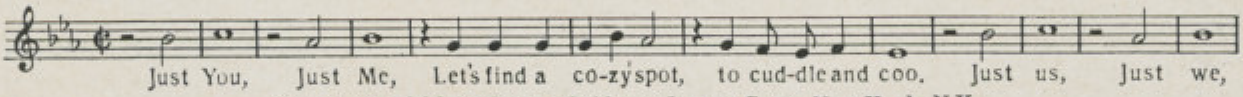
Just You, Just Me



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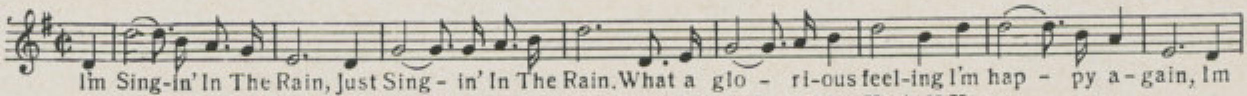
Singin' in the Rain



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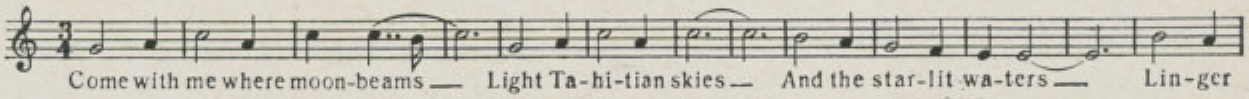
Pagan Love Song



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THE MOON WAS YELLOW

• words by
EDGAR LESLIE
• music by
FRED E. AHLERT

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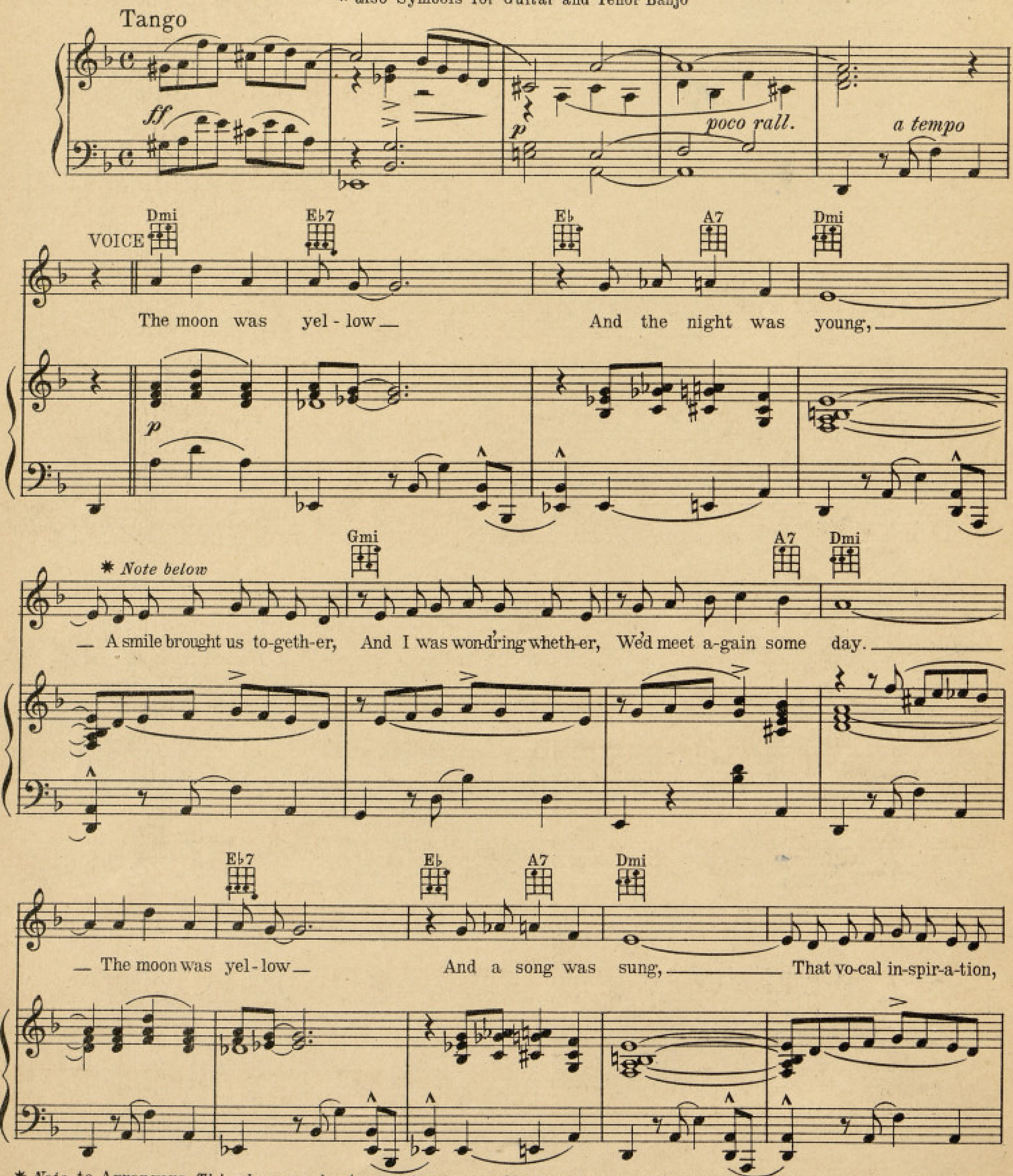
The Moon Was Yellow
(And The Night Was Young)

Tune Ukulele
G C E A
✱ also Symbols for Guitar and Tenor Banjo

Lyrics by
EDGAR LESLIE

Music by
FRED E. AHLERT



✱ *Note*-to Arrangers-*This phrase and subsequent corresponding phrases are most effective when played in unison with sustained harmonic background.*

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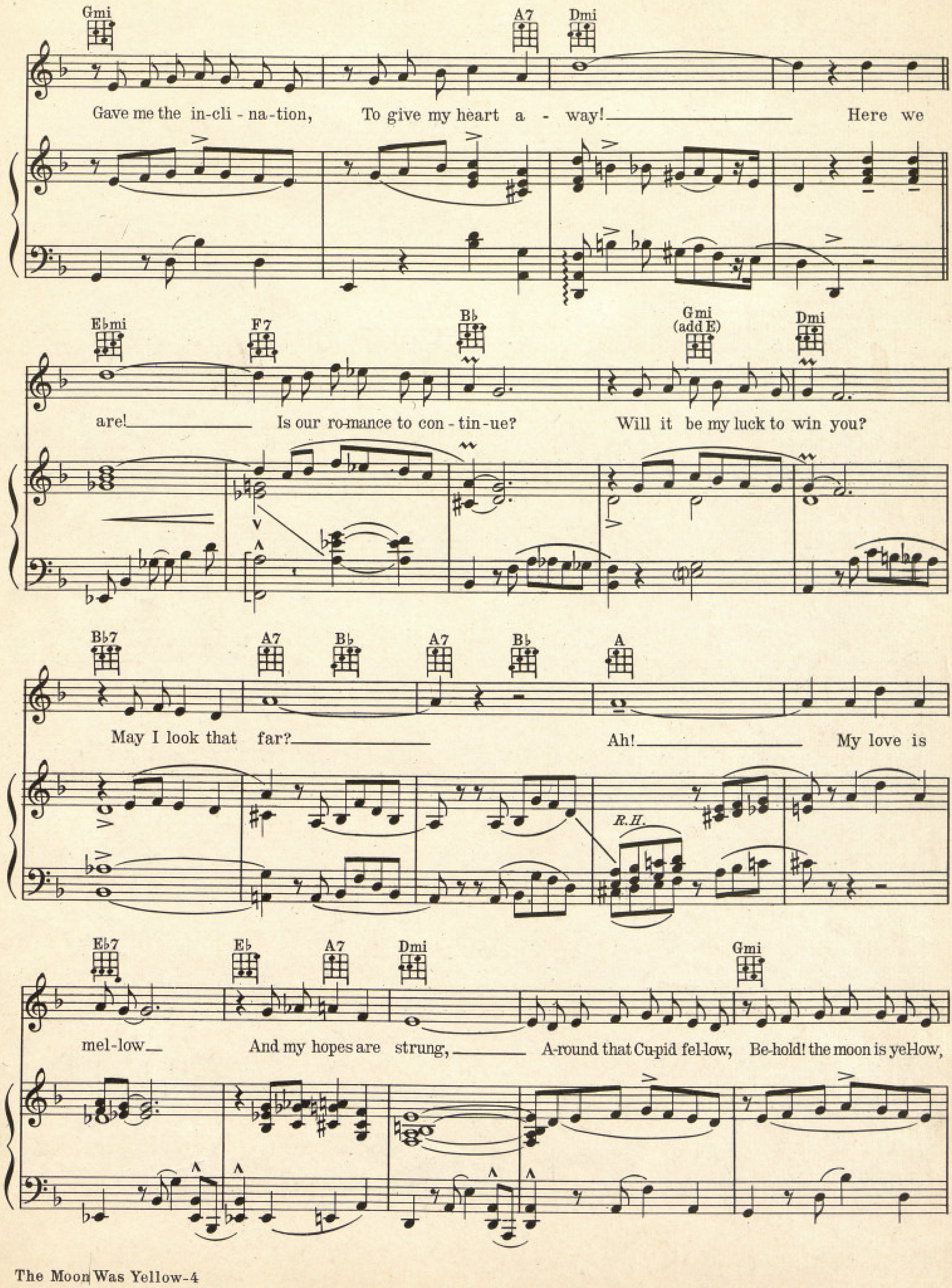
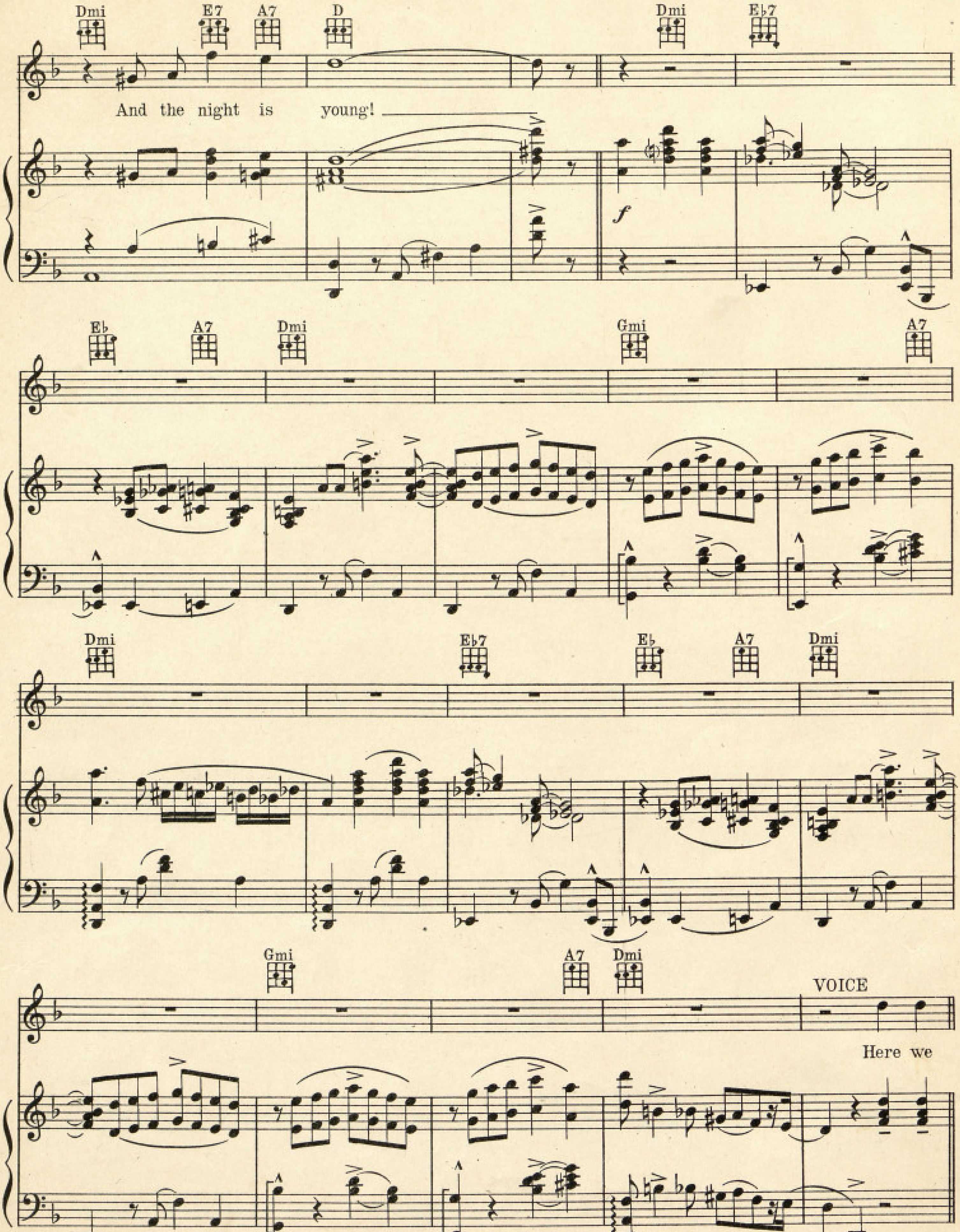
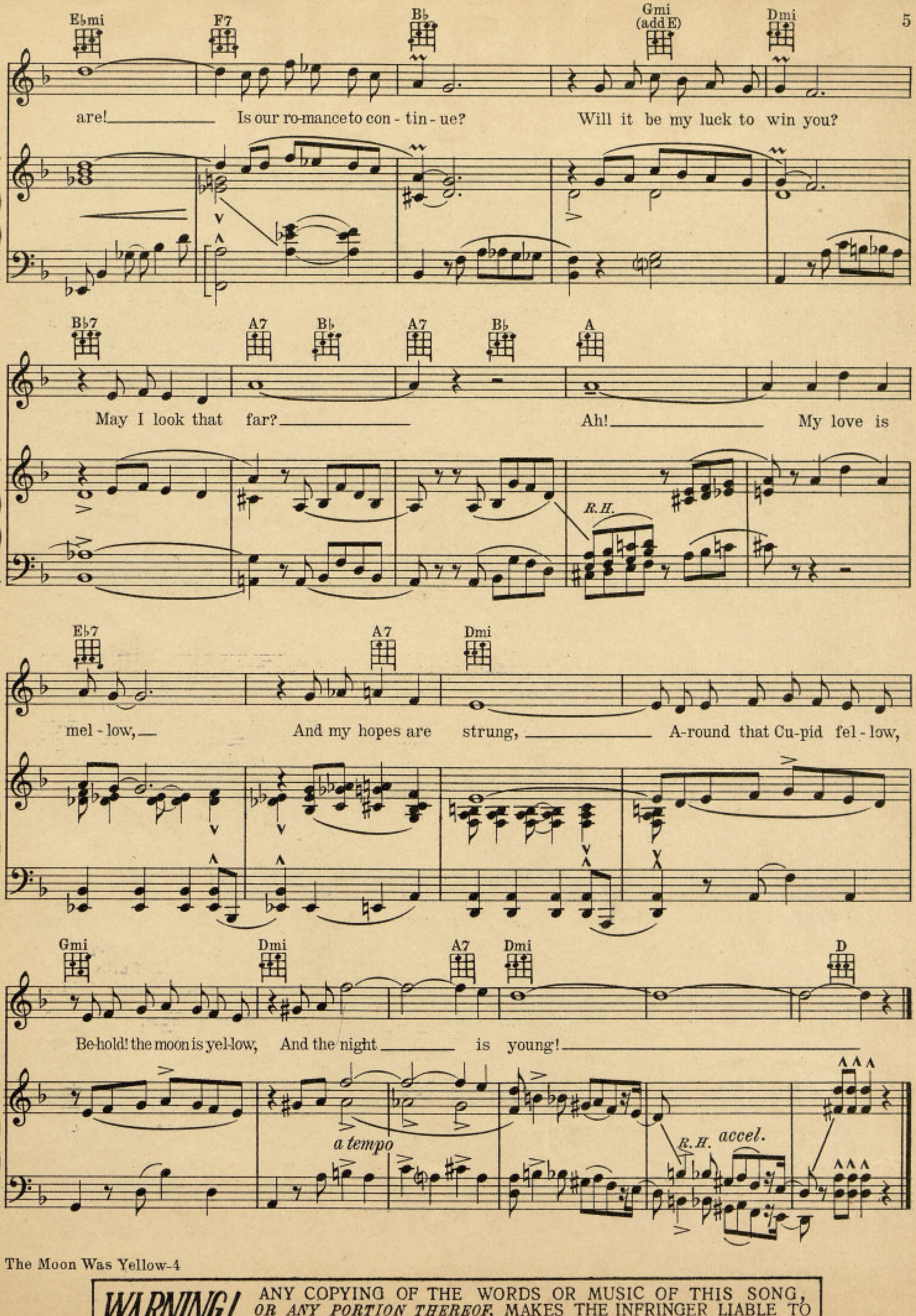

Gmi A7 Dmi
Gave me the in-cli-na-tion, To give my heart a-way! Here we
Ebmi F7 Bb Gmi (add E) Dmi
are! Is our ro-mance to con-tin-ue? Will it be my luck to win you?
Bb7 A7 Bb A7 Bb A
May I look that far? Ah! My love is
R.H.
Eb7 Eb A7 Dmi Gmi
mel-low And my hopes are strung, A-round that Cu-pid fel-low, Be-hold! the moon is yellow,


Dmi E7 A7 D Dmi E♭7
And the night is young!
f
E♭ A7 Dmi Gmi A7
Dmi E♭7 E♭ A7 Dmi
Gmi A7 Dmi
VOICE
Here we



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SONG HITS OF THE DAY

I Wish I Were Twins

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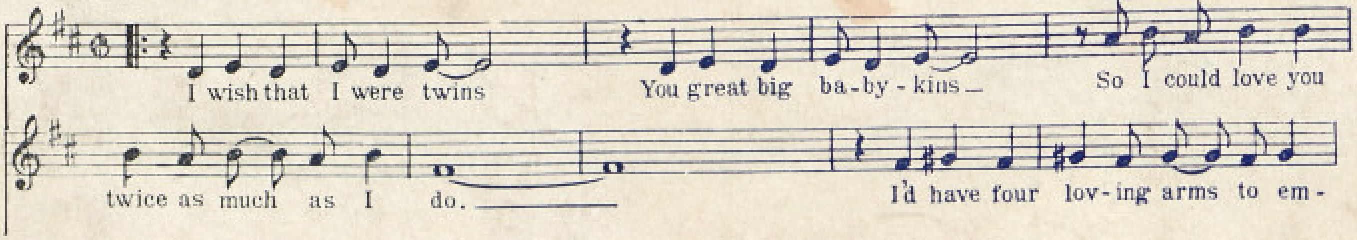
EDGAR DE LANGE and
FRANK LOESSER

Music by
JOSEPH MEYER

CHORUS

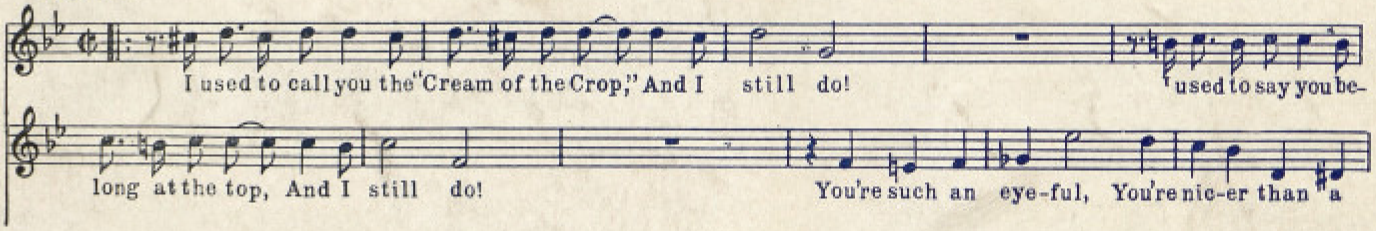


And I Still Do!

Words by
EDGAR LESLIE

Music by
FRED E. AHLERT

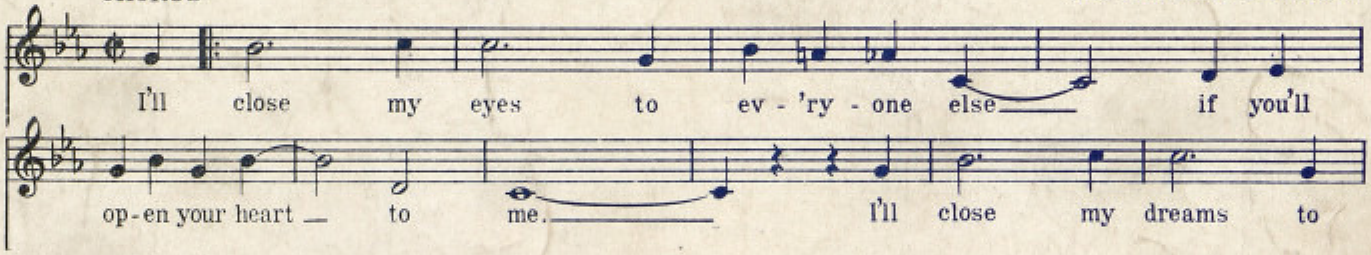
CHORUS



I'll Close My Eyes To Everyone Else
(If You'll Open Your Heart To Me)

By PETER TINTURIN
NICK KENNY
and ARTHUR TERKER

CHORUS



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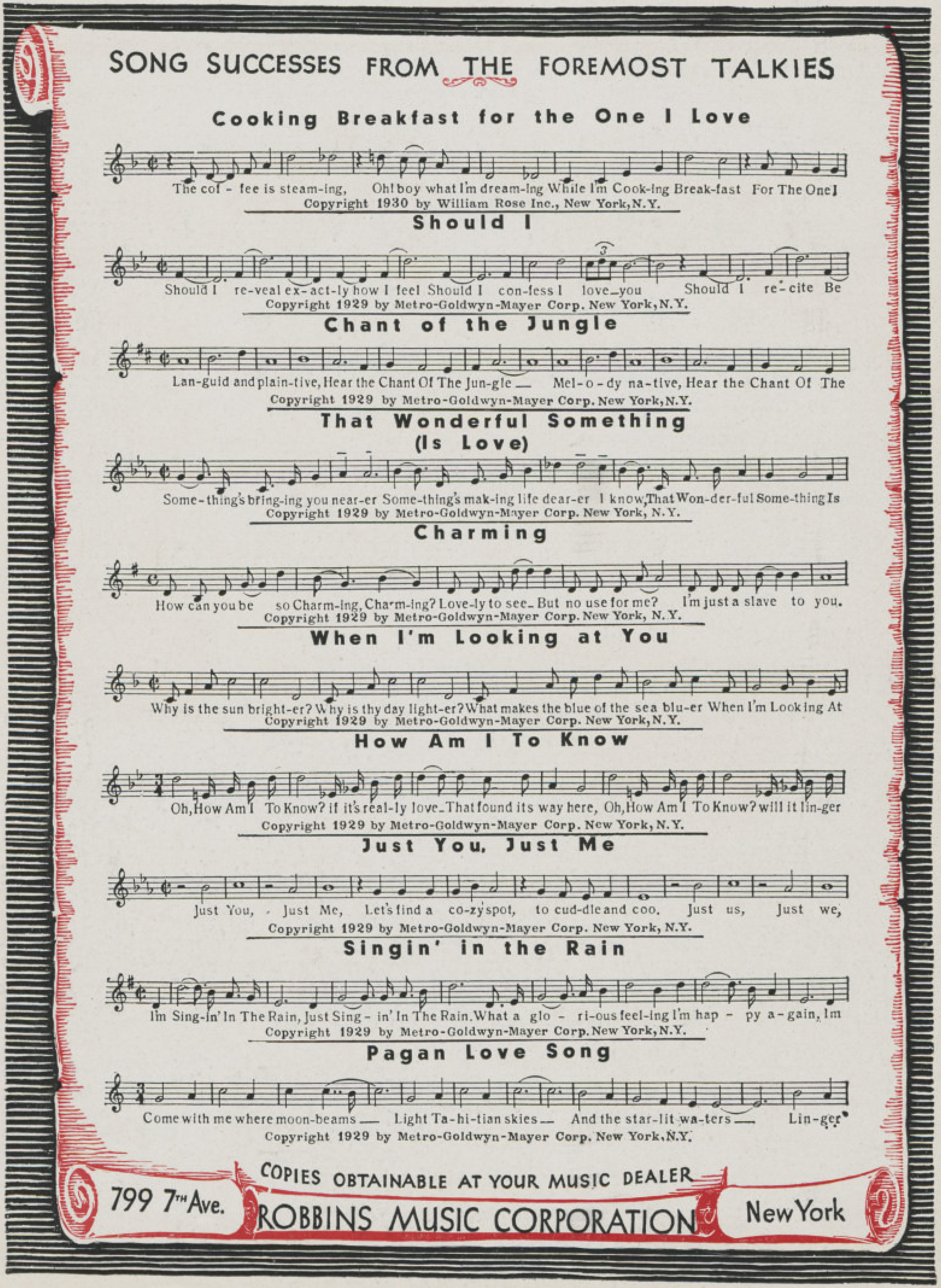
SONG SUCCESSES FROM THE FOREMOST TALKIES
Cooking Breakfast for the One I Love
The cof - fee is steam-ing, Oh! boy what I'm dream-ing While I'm Cook-ing Break-fast For The One I
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Should I
Should I re-veal ex-act-ly how I feel Should I con-fess I love you Should I re-cite Be
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Chant of the Jungle
Lan-guid and plain-tive, Hear the Chant Of The Jun-gle Mel-o-dy na-tive, Hear the Chant Of The
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That Wonderful Something (Is Love)
Some-thing's bring-ing you near-er Some-thing's mak-ing life dear-er I know, That Won-der-ful Some-thing Is
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Charming
How can you be so Charm-ing, Charm-ing? Love-ly to see. But no use for me? I'm just a slave to you.
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When I'm Looking at You
Why is the sun bright-er? Why is thy day light-er? What makes the blue of the sea blu-er When I'm Look-ing At
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How Am I To Know
Oh, How Am I To Know? if it's real-ly love That found its way here, Oh, How Am I To Know? will it lin-ger
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Just You, Just Me
Just You, Just Me, Let's find a co-zy spot, to cud-dle and coo, Just us, Just we,
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Singin' in the Rain
I'm Sing-in' In The Rain, Just Sing - in' In The Rain. What a glo - ri-ous feel-ing I'm hap - py a-gain, I'm
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WHEN I SEE MY SUGAR
(I GET A LUMP IN MY THROAT)
BY ROY TURK AND FRED E. AHLERT

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C.1

Marion Davies

in

Metro-Goldwyn-Mayer's
production

MARIANNE

A
ROBERT Z.
LEONARD
PRODUCTION

MARIANNE

OO-LA-LA--LA-LA

WHEN I SEE MY SUGAR
(I GET A LUMP IN MY THROAT)

(BELIEVE ME YOU SHOULD KNOW)
THAT GIRL FROM "NOOCHATEAU"

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MADE IN U.S.A.

When I See My Sugar

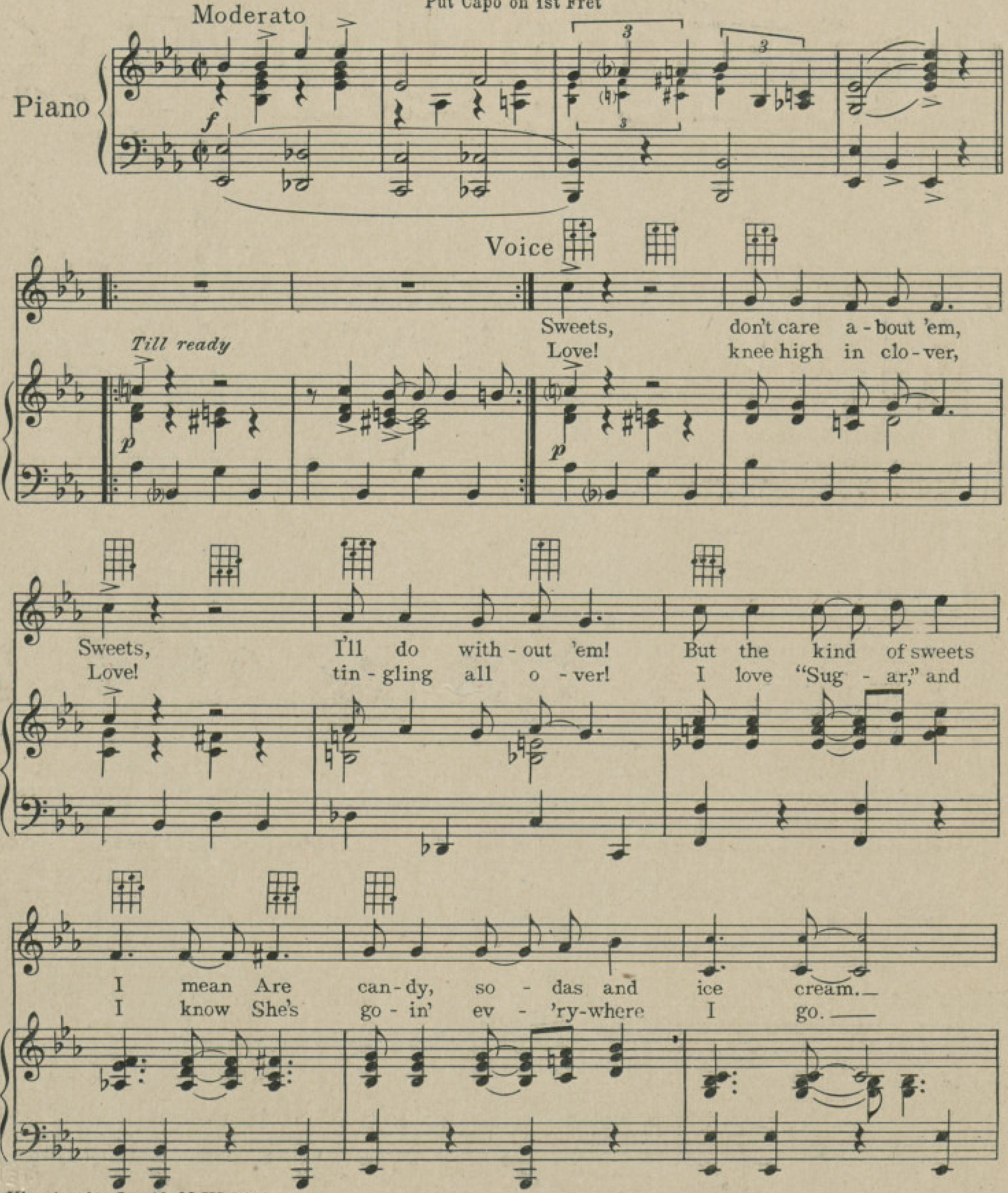
(I Get A Lump In My Throat)

From the Metro-Goldwyn-Mayer Picture "Marianne"

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Words by
ROY TURK

Music by
FRED E. AHLERT



Uke Arr. by Joseph M. Weiss

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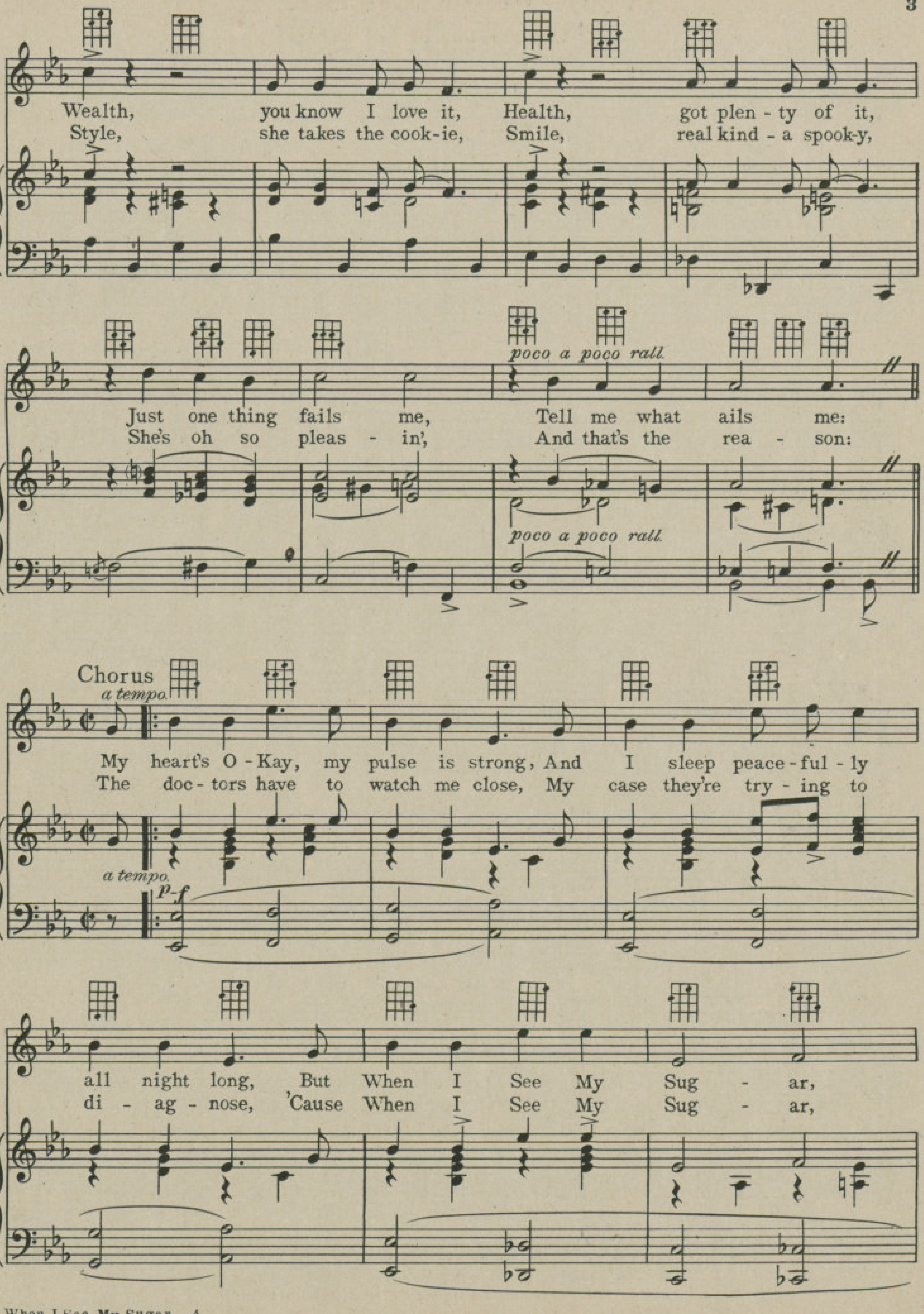
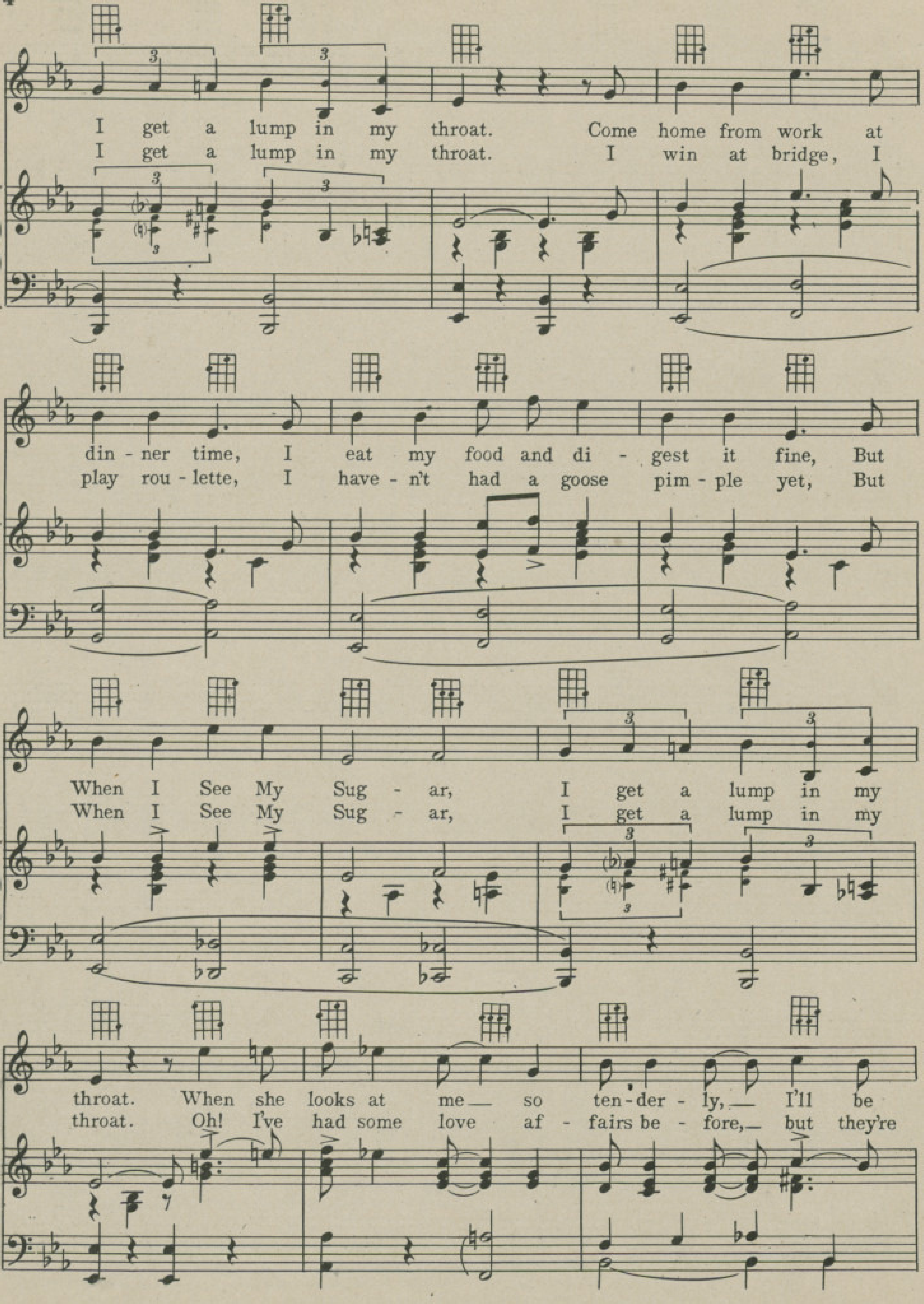
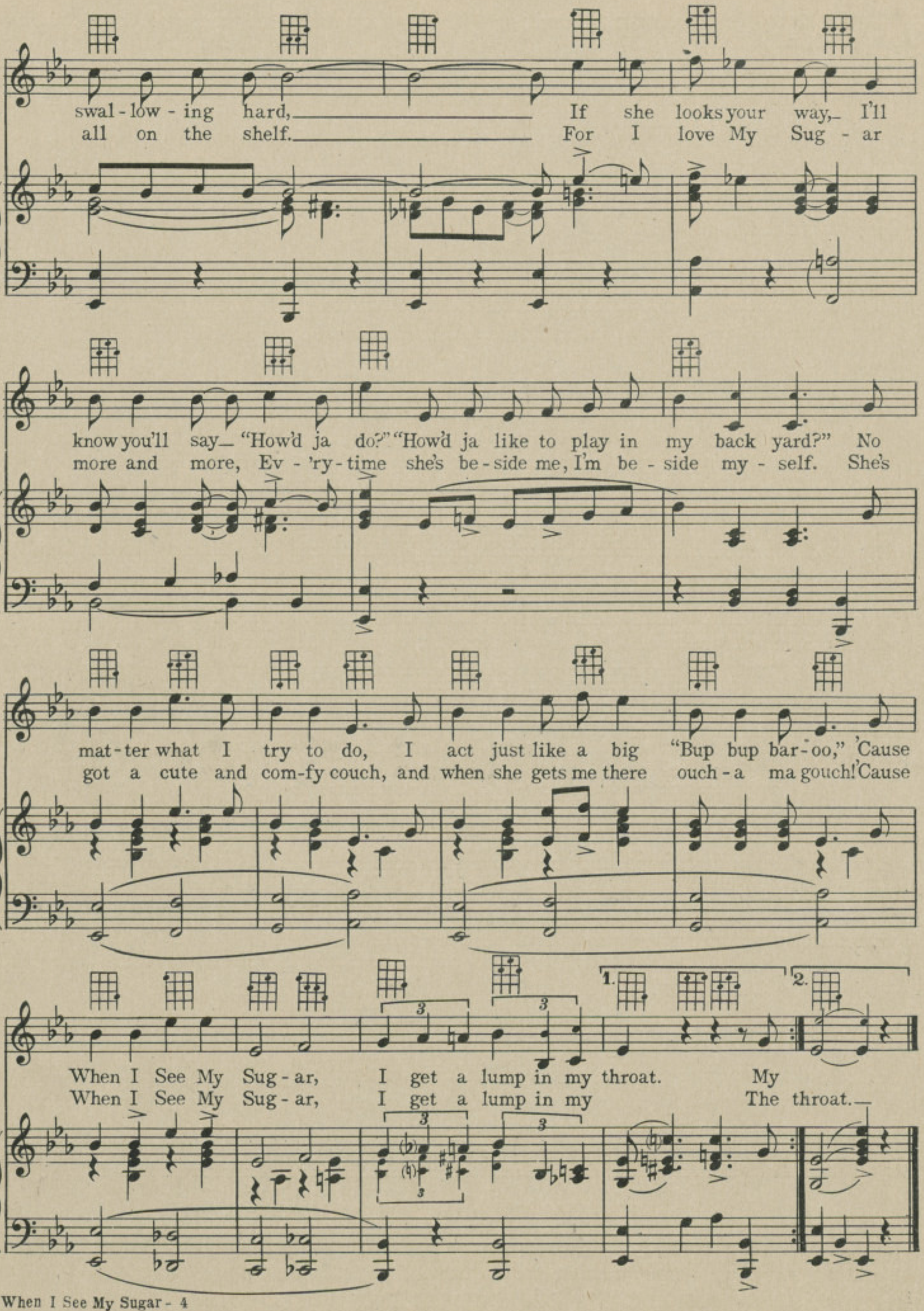

Wealth, you know I love it, Health, got plen - ty of it,
Style, she takes the cook-ie, Smile, real kind - a spook-y,
Just one thing fails me, Tell me what ails me:
She's oh so pleas - in', And that's the rea - son:
poco a poco rall.
Chorus
a tempo.
My heart's O - Kay, my pulse is strong, And I sleep peace - ful - ly
The doc - tors have to watch me close, My case they're try - ing to
p-f
all night long, But When I See My Sug - ar,
di - ag - nose, 'Cause When I See My Sug - ar,


I get a lump in my throat. Come home from work at
I get a lump in my throat. I win at bridge, I
din - ner time, I eat my food and di - gest it fine, But
play rou - lette, I have - n't had a goose pim - ple yet, But
When I See My Sug - ar, I get a lump in my
When I See My Sug - ar, I get a lump in my
throat. When she looks at me — so ten - der - ly, — I'll be
throat. Oh! I've had some love af - fairs be - fore, — but they're
3


swal - low - ing hard, If she looks your way, I'll
all on the shelf. For I love My Sug - ar
know you'll say "How'd ja do?" "How'd ja like to play in my back yard?" No
more and more, Ev - 'ry - time she's be - side me, I'm be - side my - self. She's
mat - ter what I try to do, I act just like a big "Bup bup bar - oo," 'Cause
got a cute and com - fy couch, and when she gets me there ouch - a ma gouch! 'Cause
When I See My Sug - ar, I get a lump in my throat. My
When I See My Sug - ar, I get a lump in my The throat.
1.
2.
3

Other

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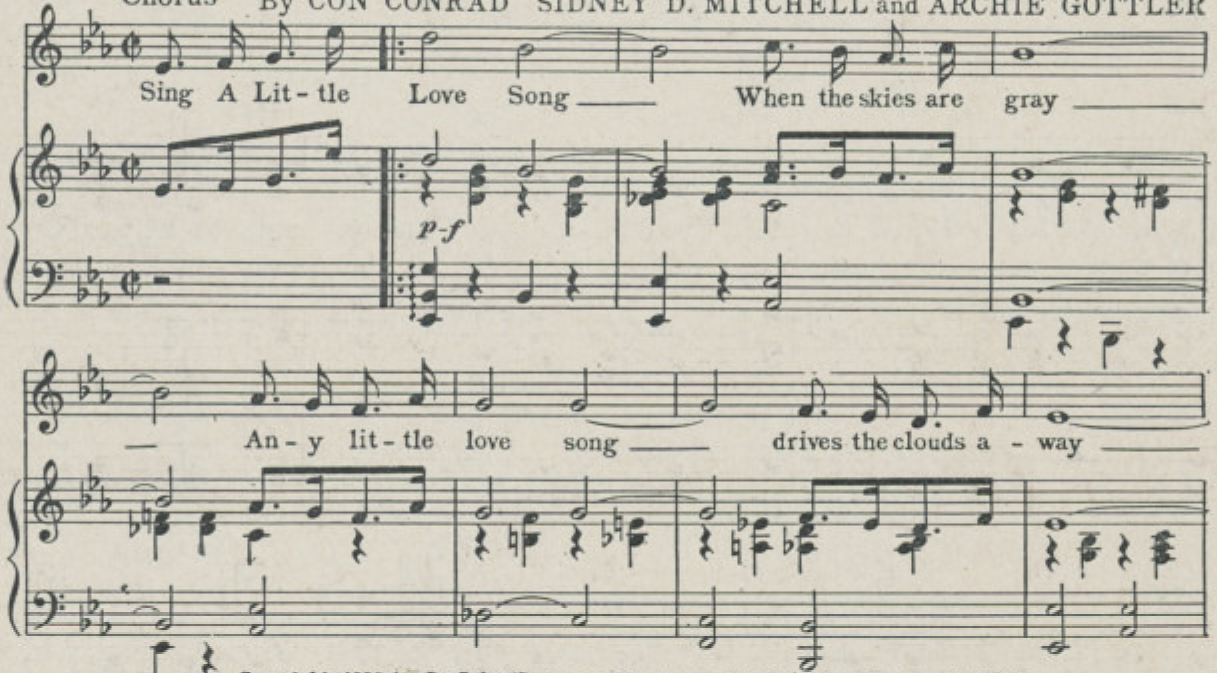
Chorus By CON CONRAD SIDNEY D. MITCHELL and ARCHIE GOTTLER



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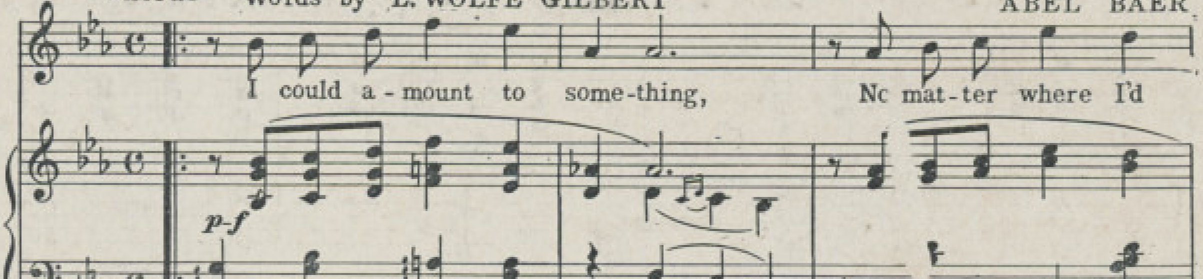
If You Believed In Me

Chorus Words by L. WOLFE GILBERT

Music by ABEL BAER



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Who Played Poker With Pocahontas
(When John Smith Went Away)

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SAM M. LEWIS
& JOE YOUNG

MUSIC BY
FRED AHLERT

As INTRODUCED BY THE
WATSON SISTERS
IN
Messrs SHUBERTS' PRODUCTION
MONTE CRISTO JR.

WATERSON-BERLIN & SNYDER CO.
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Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

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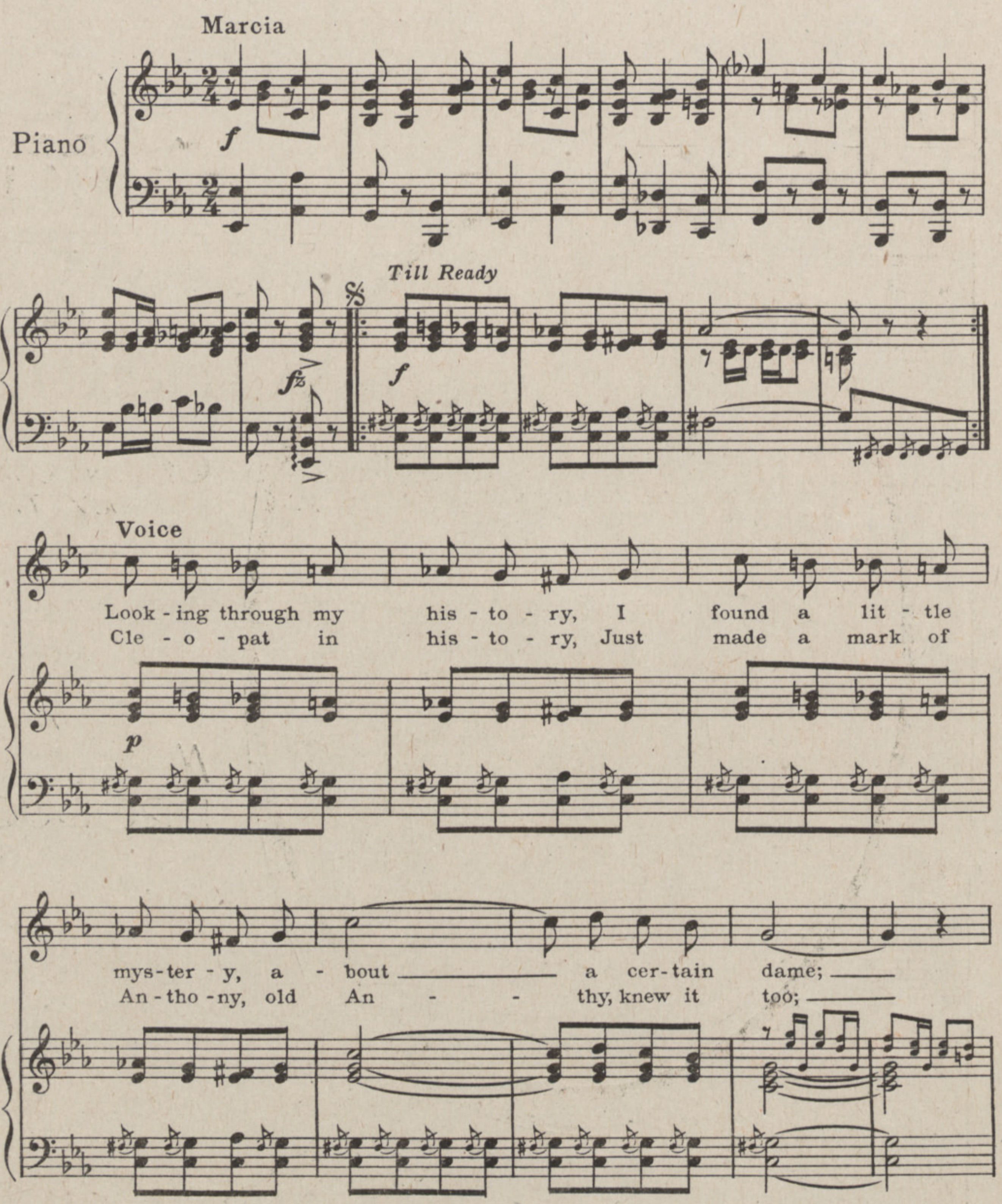

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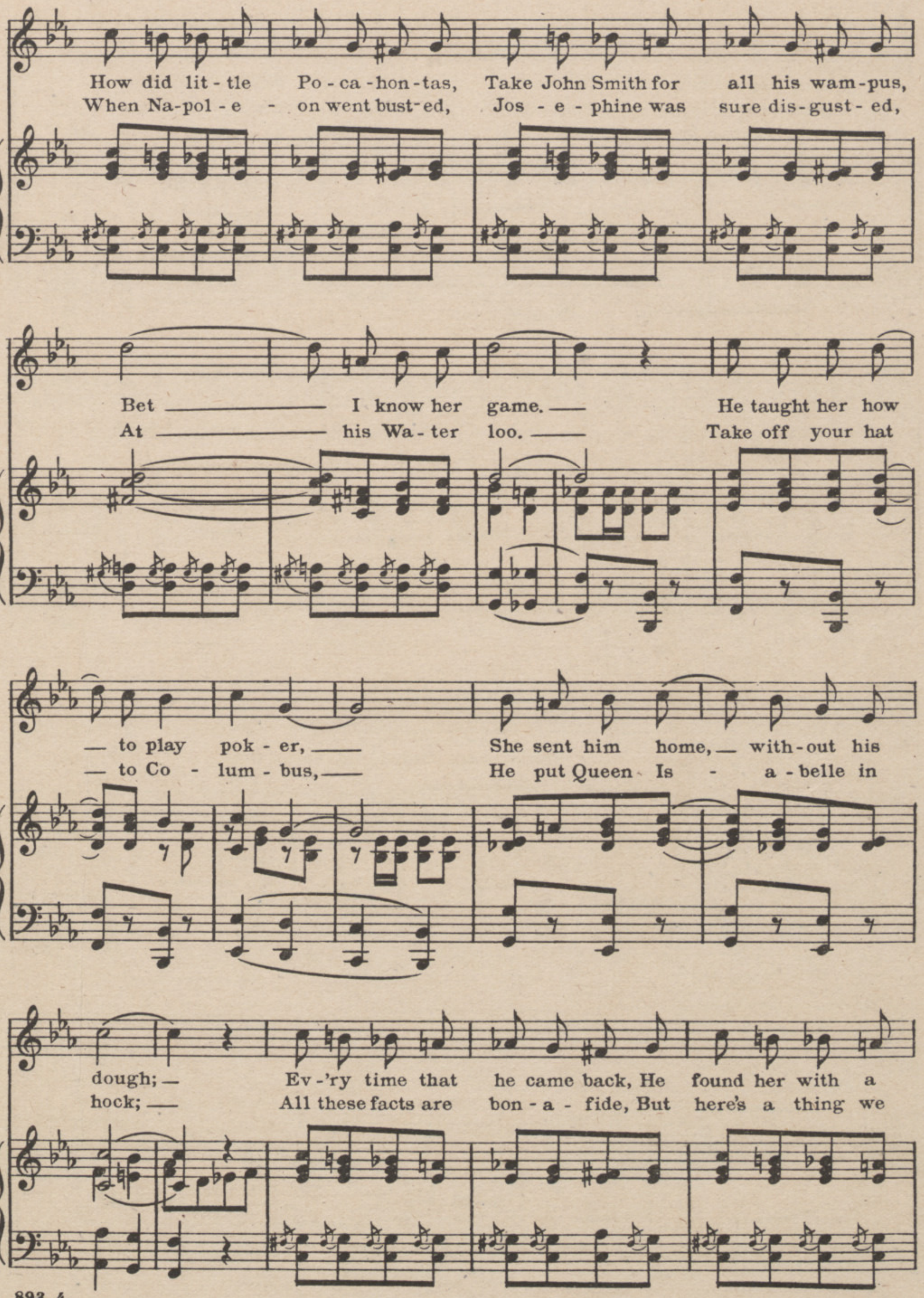
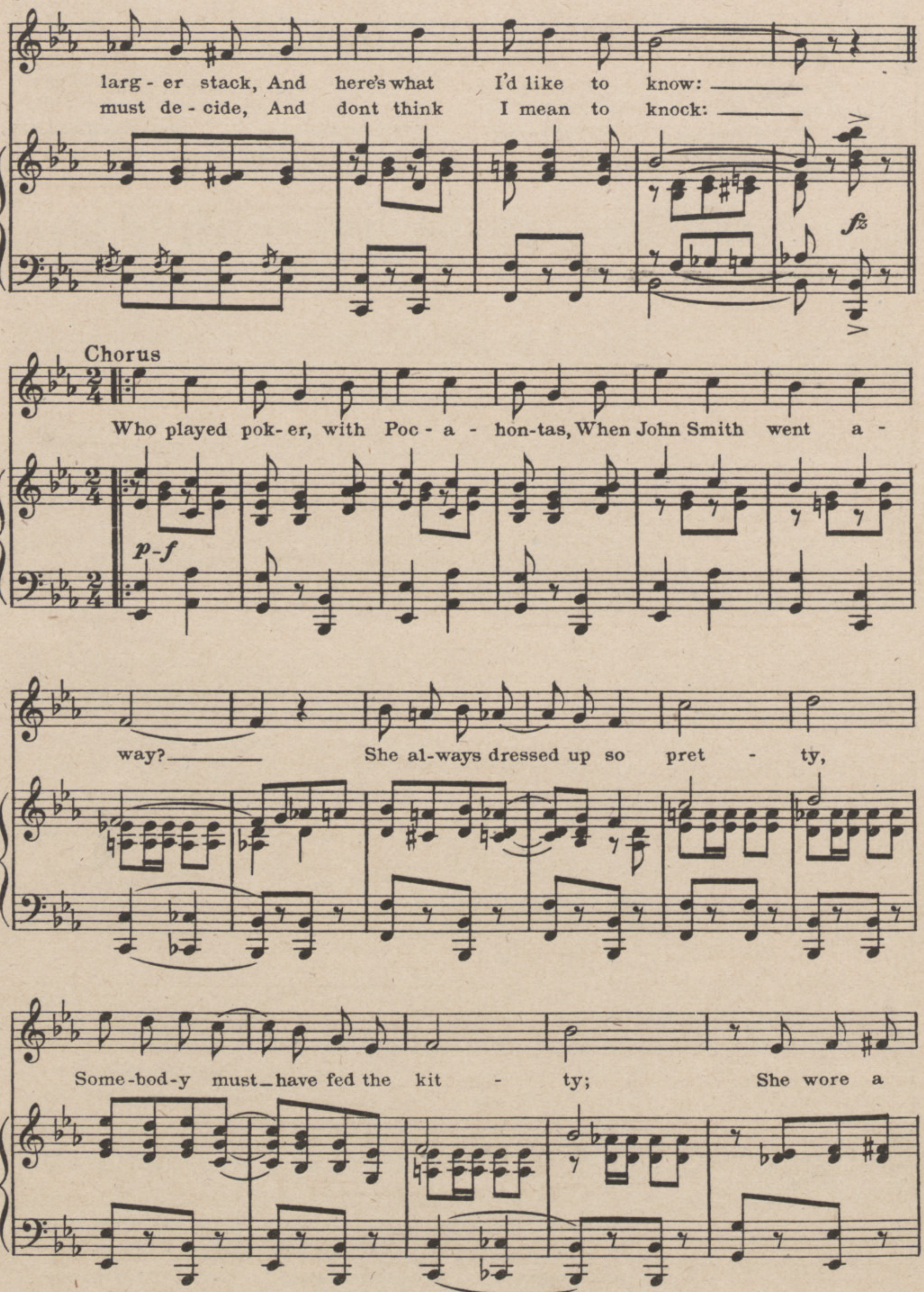
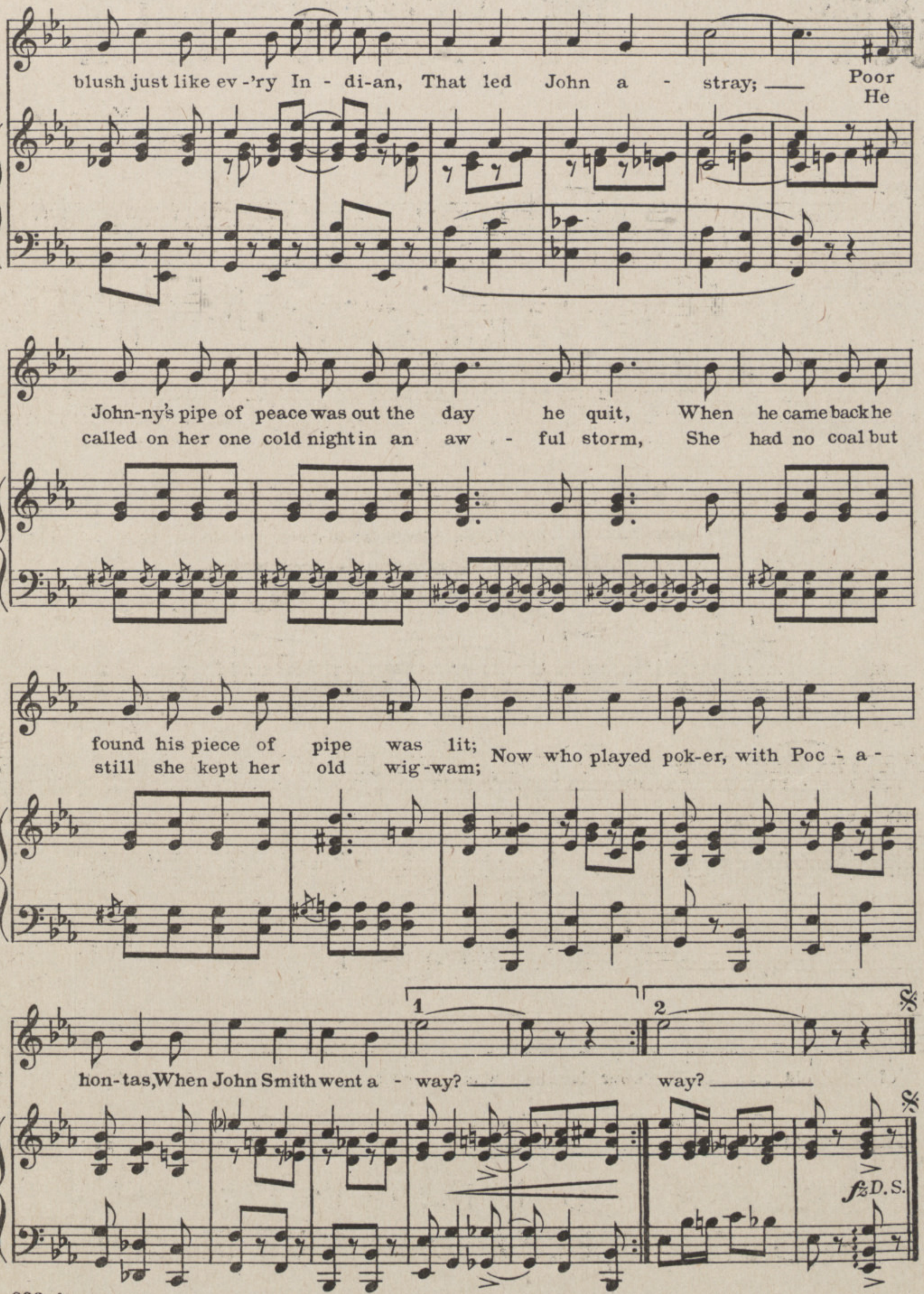

How did lit - tle Po - ca - hon - tas, Take John Smith for all his wam - pus,
When Na - pol - e - on went bust - ed, Jos - e - phine was sure dis - gust - ed,
Bet I know her game. He taught her how
At his Wa - ter loo. Take off your hat
to play pok - er, She sent him home, with - out his
to Co - lum - bus, He put Queen Is - a - belle in
dough; Ev - 'ry time that he came back, He found her with a
hock; All these facts are bon - a - fide, But here's a thing we


larg - er stack, And here's what I'd like to know:
must de - cide, And dont think I mean to knock:
fz
Chorus
Who played pok - er, with Poc - a - hon - tas, When John Smith went a -
p-f
way?
She al - ways dressed up so pret - ty,
Some - bod - y must _ have fed the kit - ty;
She wore a


blush just like ev-'ry In-di-an, That led John a - stray; Poor
He
John-ny's pipe of peace was out the day he quit, When he came back he
called on her one cold night in an aw - ful storm, She had no coal but
found his piece of pipe was lit;
still she kept her old wig-wam;
Now who played pok-er, with Poc - a - hon-tas, When John Smith went a - way?
way?
1
2
fz D.S.

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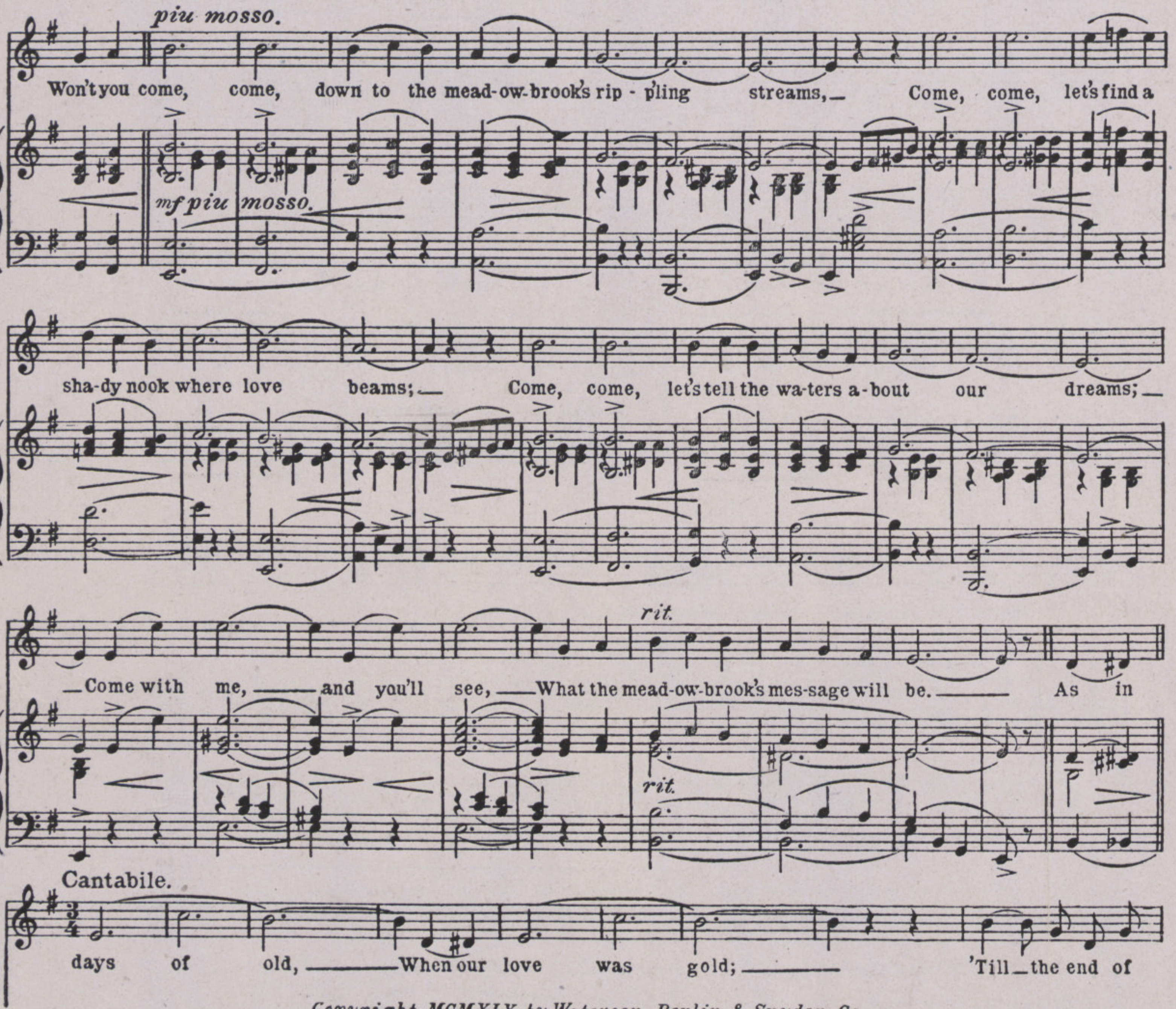

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YOU DROPPED ME LIKE A RED HOT PENNY

Lyric by
JOE YOUNG
Music by
FRED E. AHLERT

CRAWFORD MUSIC CORPORATION
Music Publishers 1619 Broadway, New York

TAKE MY HEART

Lyric by
JOE YOUNG

Music by
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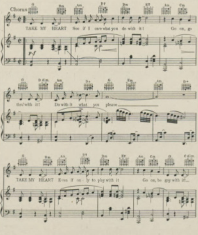

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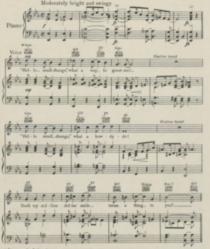

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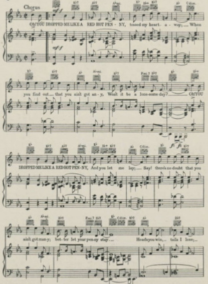
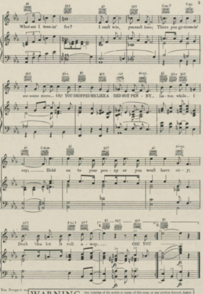

Chorus
mf-f
Oh! YOU DROPPED ME LIKE A RED HOT PEN - NY, tossed my heart a - way; — When
you find out — that you ain't got an - y, Won't it be a lone-some day? — Oh! YOU
DROPPED ME LIKE A RED HOT PEN - NY, And you let me lay; — Say! there's no doubt that you
ain't got man - y; bet - ter let your pen - ny stay. —
Heads you win, — tails I lose; —



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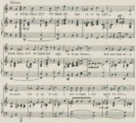

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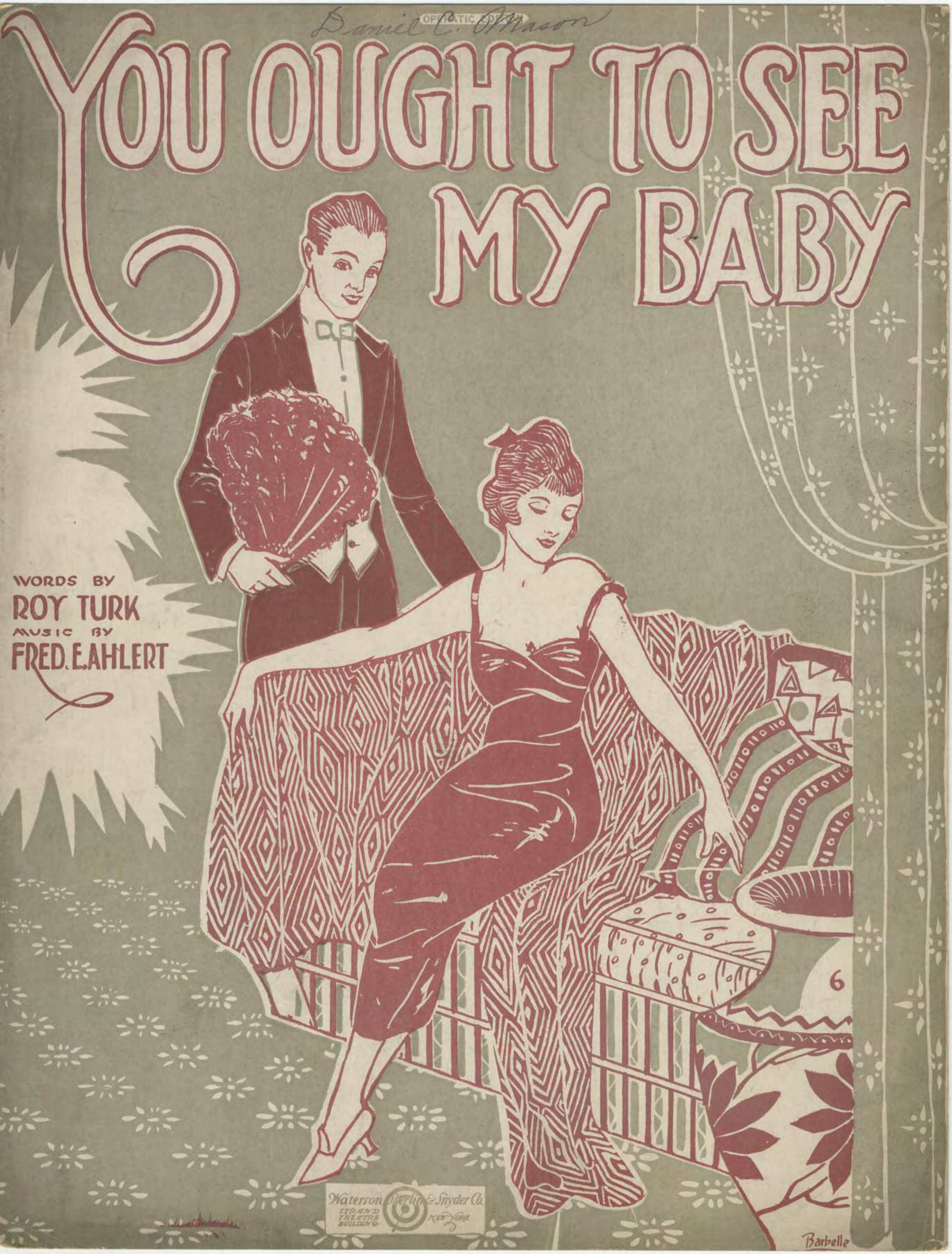
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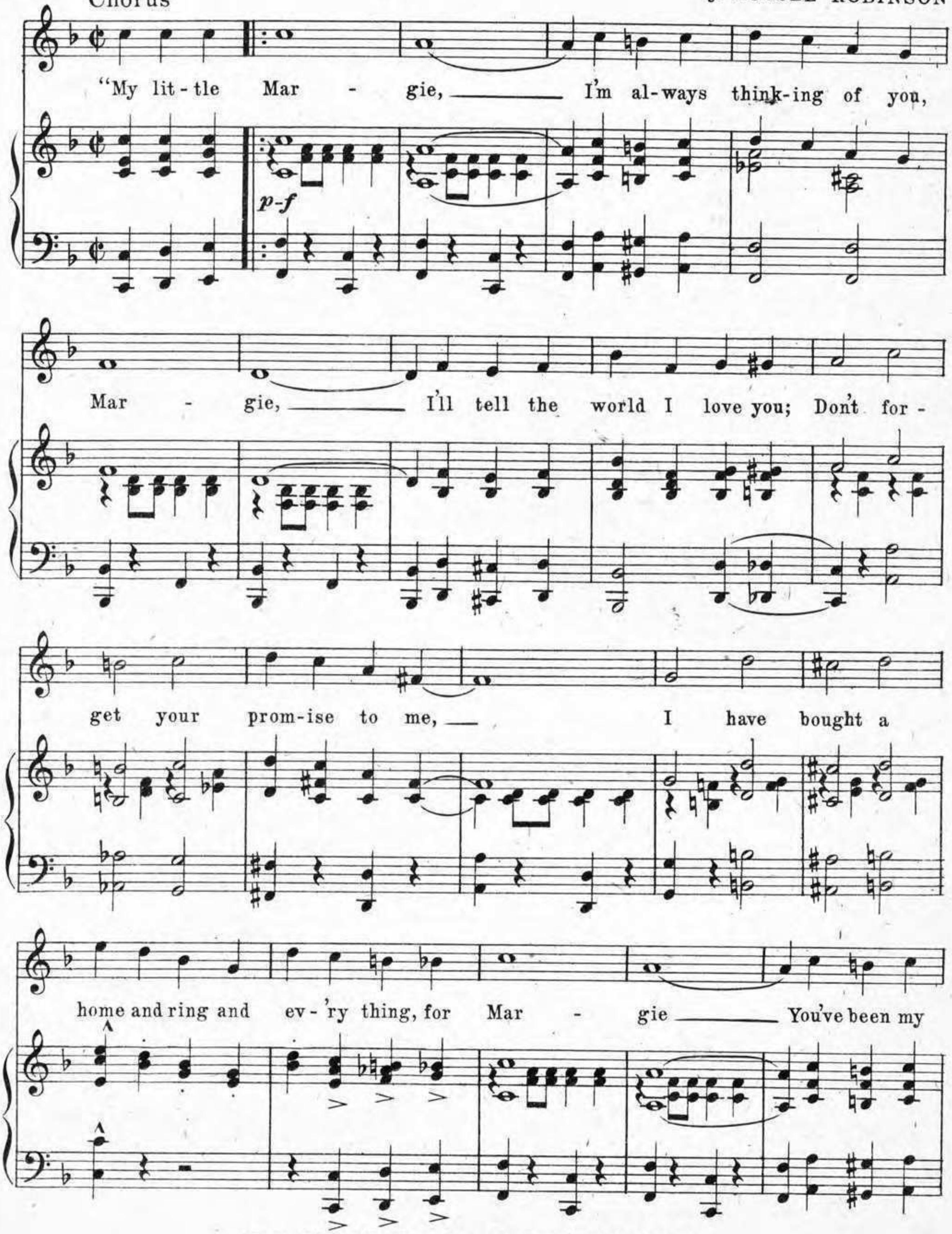

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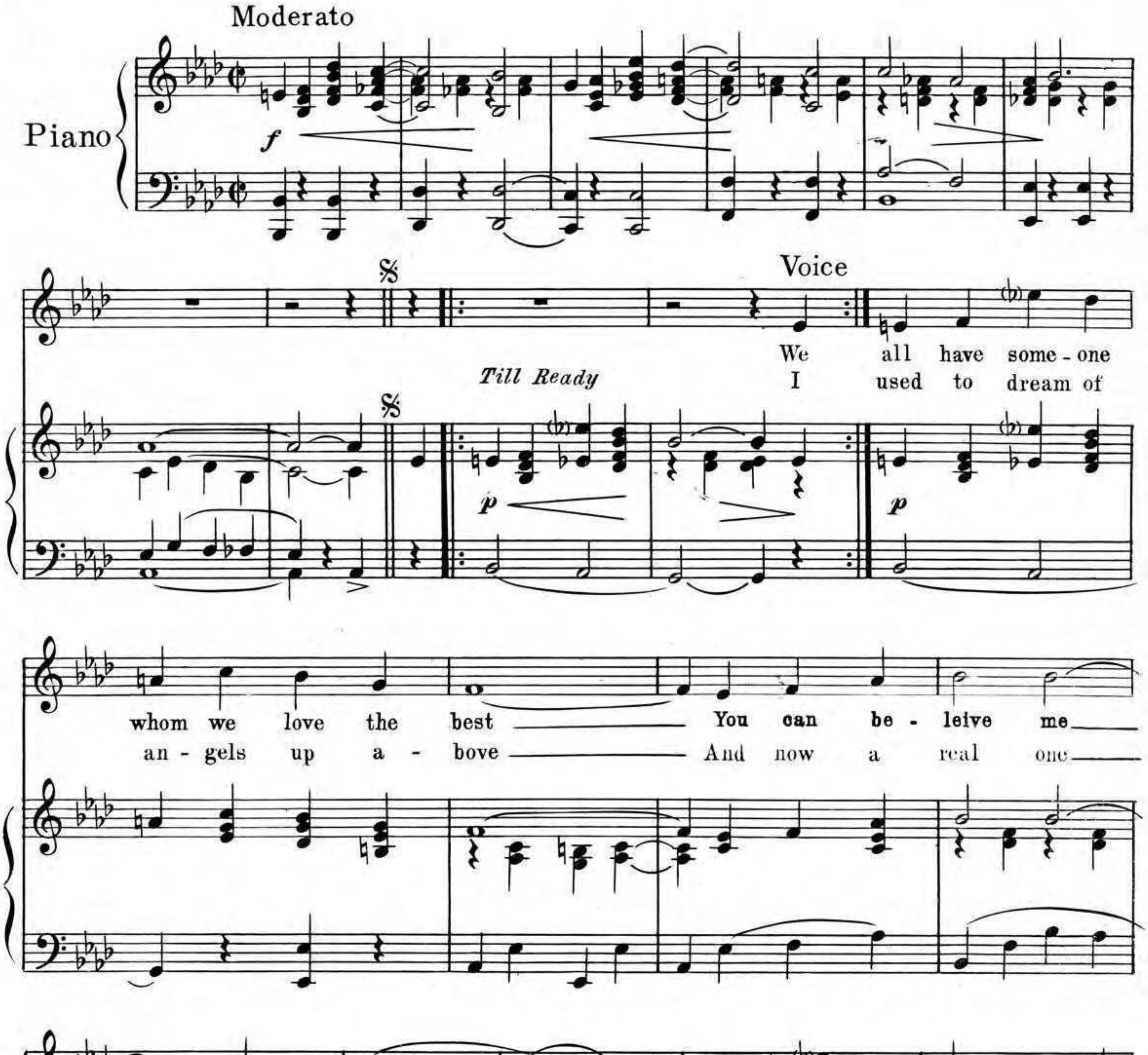

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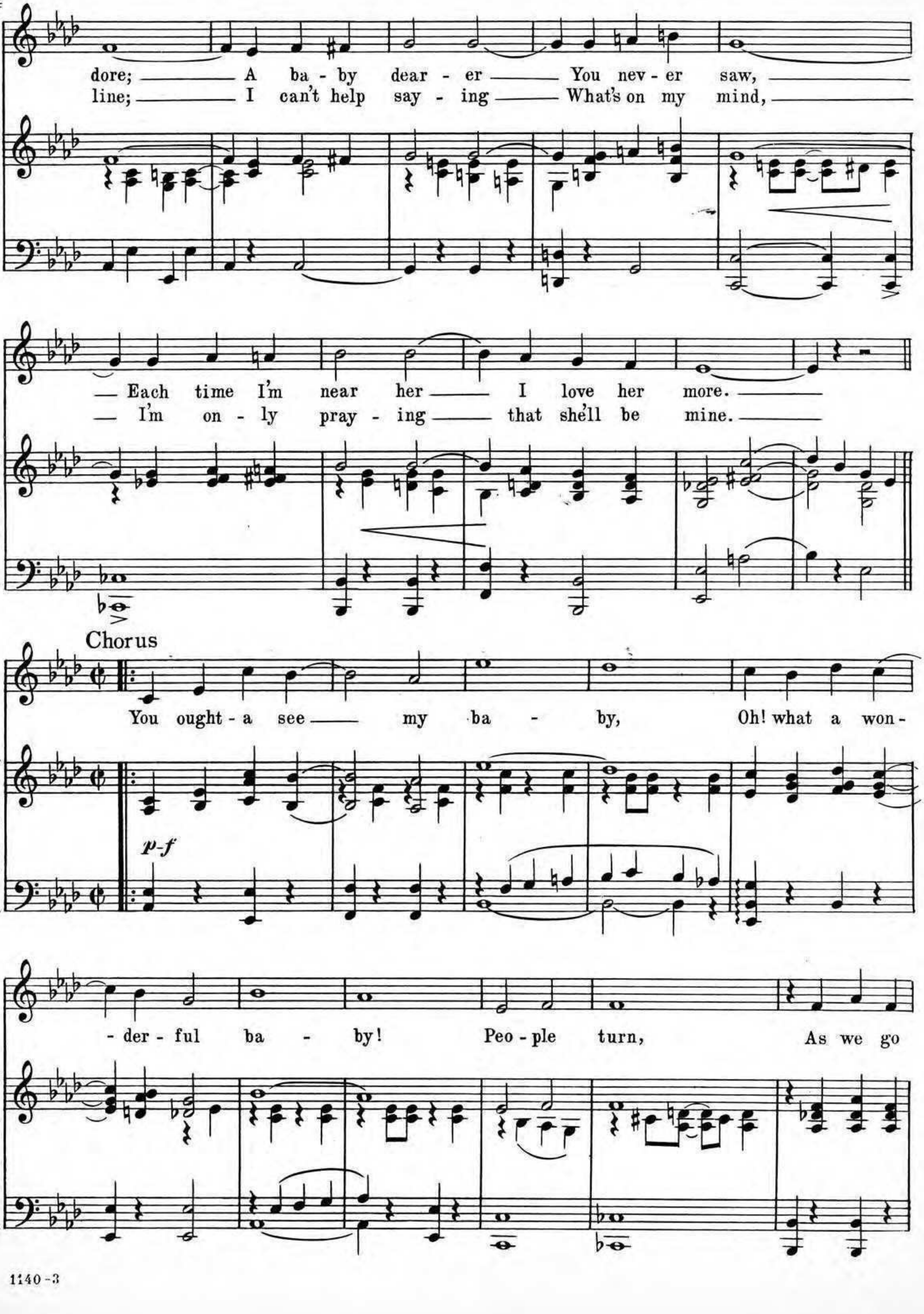
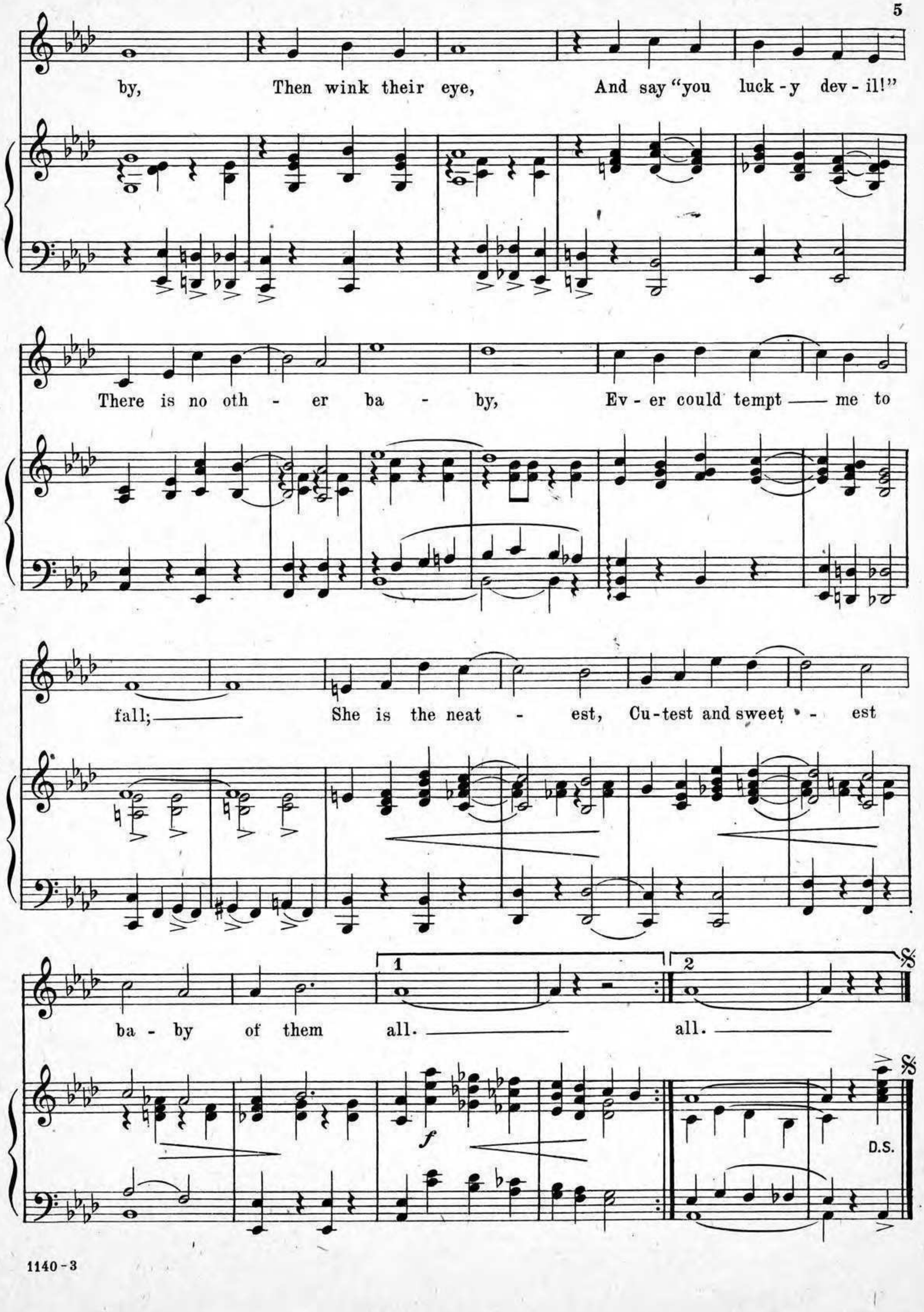
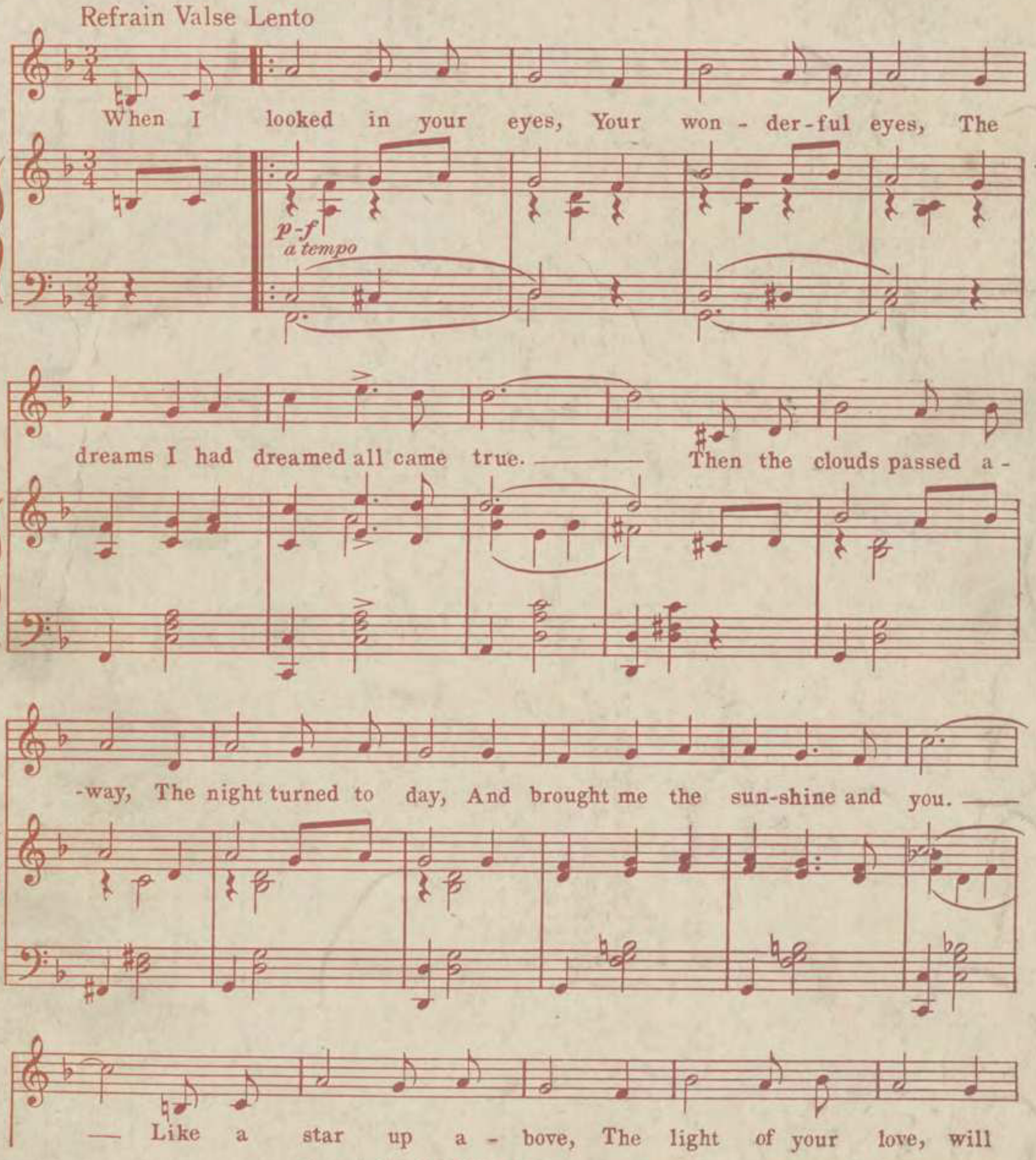

dore; A ba-by dear-er You nev-er saw,
line; I can't help say-ing What's on my mind,
Each time I'm near her I love her more.
I'm on-ly pray-ing that she'll be mine.
Chorus
You ought-a see my ba-by, Oh! what a won-
p-f
-der-ful ba-by! Peo-ple turn, As we go


by, Then wink their eye, And say "you luck-y dev-il!"
There is no oth - er ba - by, Ev-er could tempt me to
fall; She is the neat - est, Cu-test and sweet - est
ba - by of them all. all.
1
2
f
D.S.

BEAUTIFUL WALTZ BALLAD

WHEN I LOOKED IN YOUR WONDERFUL EYES

BY ~ A. STANLEY DUNKERLEY & NAT OSBORNE



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